

11-22-1991

The Hilltop 11-22-1991

Hilltop Staff

Follow this and additional works at: http://dh.howard.edu/hilltop_902000

Recommended Citation

Staff, Hilltop, "The Hilltop 11-22-1991" (1991). *The Hilltop: 1990-2000*. 39.
http://dh.howard.edu/hilltop_902000/39

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 1990-2000 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.



THE HILLTOP



Volume 75, No. 12

Serving the Howard University community for more than 70 years

November 22, 1991

HIGHLIGHTS

MORE FUNDS: A year after a commission recommended that Howard become more research oriented, the Graduate School of Arts and Sciences has started a program to raise funds for more students to conduct research. A3

DAVIS' DAY: Actor Ossie Davis will be on campus Monday as part of a lecture series sponsored by WHMM-TV. A2



Ossie Davis

HOOPS TIME:

As basketball season begins, Howard's basketball teams have high goals for themselves. C1

FACELIFT: The number of blacks seeking cosmetic surgery has increased over the last few years. B7

PROJECT HARVEST: Efforts are once again underway for WHUR's annual Thanksgiving food drive for the city's less fortunate. B4

INDEX

Campus	A2
Editorial	A4
Commentary	A5
International	A7
Tempo	B1
Sports	C1

QUOTE OF THE WEEK:

"Gossiping and scandal-mongering Negroes of course, come to their assistance. Mis-educated by the oppressors of the race, such Negroes expect the Negro business man to fail anyway. They seize, then, upon unfavorable reports, exaggerate the situation, and circulate falsehoods throughout the world to their own undoing."

Carter G. Woodson
Mis-education of the Negro

White Student Union sparks controversy

By Rene Steele
National Student News Service

MINNEAPOLIS, MN (NSNS) - In an effort to fight an organization they accuse of espousing white supremacist beliefs, students at the University of Minnesota rallied on Nov. 14 to protest the establishment of a white student union.

The rally organized by students from the Coalition Against White Supremacy, protested White Student Union founder Tom David and the ten members of his organization.

"There is no need to promote white culture," said Monique Parsons, vice president of the African Student Cultural Center. "Promoting white culture is the same as promoting white supremacy."

"I am not a white supremacist," said David, a senior majoring in ancient history. "Affirmative action and quotas are endangering the white race." David says it is not a question of one race being inferior to another, but rather a difference in values.

"Whites value going to school and getting a Ph.D. Blacks don't. They value selling drugs and buying big, fancy cars," he said. University of Minnesota Vice President of Student Affairs Marvalene Hughes indicated that the White Student Union is not a sanctioned campus organization since its members have not signed an equal opportunity statement required by the university. "People are making a lot of noise over something that does not exist," said Hughes.

The Coalition Against White Supremacy first sponsored a demonstration on Oct. 9 where approximately 500 students gathered to speak out against David and the racism they feel he is promoting. Although coalition members and David's supporters exchanged insults, it was a non-violent demonstration.

A more violent exchange occurred on Oct. 17 while David was on a campus radio station talk show. Although university police don't know what caused the fight, students interviewed say White Student Union supporters attacked coalition members with numchucks and chains. Three coalition members required stitches following the incident.

Graduate school enhances research opportunities, attracts top students

By Depelsha R. Thomas
Hilltop Staff Writer

In accordance with President Jenifer's Howard 2000 plan, the Graduate School of Arts and Sciences is creating new initiatives to recruit top-notch students and to make Howard a more research oriented institution. Meanwhile, some restructuring is currently underway in the various departments on the school.

Dr. William Sadler, dean of the Graduate School of Arts and Sciences, has initiated a partnership plan which is designed to raise money for student stipends. In his plan, Sadler asks faculty members to apply for research grants, and in return for making grant applications, they are given money for travel, assistance with preliminary research, and help with producing publications.

Approximately \$200,000 has been raised in the one year that the plan has been in existence; this will help support 22 students. Dr. Rodney Green, a professor in the department of economics, is one of more than 50 faculty members already involved in the Partnership Plan.

Green, who said he has brought in approximately \$1 million in research grants, said the plan "helps the research agenda and strengthens student support."

"I got tuition remission for eight to 10 students to work with me on my research project. The plan made it much easier for me to bring them on. There are only about 50 to 60 graduate assistantships, which leaves most students unsupported," Green said.

Tuition in the school is \$6,625 per year. In addition to the stipends, 120 tuition waivers are given to exceptionally gifted students each year.

Cosmos Okoro, a fourth year student pursuing a Ph.D. in organic chemistry, has paid his way through graduate school in several ways.

"I was a teaching assistant my first year. Now, I'm receiving a Minority Biomedical Research Grant of \$8,500 a year that comes from the federal government. Only four or five students in our department get it. The grant money isn't enough, but the chemistry department doesn't have enough money to supplement it," Okoro said.

Sadler said that the science laboratories at Howard are totally outdated and not adequate to conduct modern experimental research.

Ken Law, a third year graduate student pursuing a master's degree in physics, agrees and thinks the school needs to be "a bit more aggressive" in its research efforts.

"What sets a program apart from others is the amount of research it does. Howard needs to work with other universities and institutions on research projects," Law said.

Okoro said he thinks Howard does enough research and that the laboratories here are comparable to those at other schools.

"I came to Howard because of its good reputation and excellent faculty. My boss, Dr. Paul Hurdlick, is a renowned specialist in his field. We have a lot of research groups in chemistry. I believe Dr. Hurdlick has graduated more minority Ph.D.s in organic chemistry than anyone," Okoro said.

Green is excited about the new Collaborative Core Units program, which set up a number of research groups within the school and are expected to bring in more money.

Green is director of the Collaborative Core Unit in Labor, Race, and the Political Economy.

He said, "These groups are heading attempts at Howard University to foster research systematically."

Sadler said making the transition to a research institution is critical for the graduate school.

"A graduate school has to have a strong base in research if it is to receive national prominence. Also, only through strong research programs will we bring in the funds needed to support students," Sadler said.

Sadler said that last year there were four black mathematics Ph.D.s produced in the nation. Two of those came from Howard.

"Our department of math, with little assistance, could easily produce four Ph.D.s in math a year. We have the capacity at Howard to double the number of black Ph.D.s produced per year. Howard is the only school set up and equipped to do that. We have more Ph.D. programs at Howard University, by far, than all of the other black schools combined," Sadler said.

It was because of Howard's Ph.D. program that Rufus Barfield, a first year graduate student studying organizational communication, came here.

"Howard has one of the most elite programs in my field in the nation. Bowie State, where I received my master's degree, didn't have a Ph.D. program," Barfield said.

Barfield, who is a teaching assistant, paid for his master's degree by working for the General

please see Research pg. A3

THE GRADUATE SCHOOL OF ARTS AND SCIENCES

Enrollment:	1,073 (based on 1990-91 figures)
Number of programs:	30
Specializations:	More than 100
Number of faculty members:	325

*Largest single producer of African-American graduate degree recipients in the areas of chemistry, zoology, and psychology

*Founded in 1934 as first organization of a graduate school; Became the Graduate School of Arts and Sciences in 1976.

tion to the stipends, 120 tuition waivers are given to exceptionally gifted students each year.

Cosmos Okoro, a fourth year student pursuing a Ph.D. in organic chemistry, has paid his way through graduate school in several ways.

"I was a teaching assistant my first year. Now, I'm receiving a Minority Biomedical Research Grant of \$8,500 a year that comes from the federal government. Only four or five students in our department get it. The grant money isn't enough, but the chemistry department doesn't have enough money to supplement it," Okoro said.

Sadler said that the science laboratories at Howard are totally outdated and not adequate to conduct modern experimental research.

Ken Law, a third year graduate student pursuing a master's degree in physics, agrees and thinks the school needs to be "a bit more aggressive" in its research efforts.

"What sets a program apart from others is the amount of research it does. Howard needs to work with other universities and institutions on research projects," Law said.

Okoro said he thinks Howard does enough research and that the laboratories here are comparable to those at other schools.

"I came to Howard because of its good reputation and excellent faculty. My boss, Dr. Paul Hurdlick, is a renowned specialist in his field. We have a lot of research groups in chemistry. I believe Dr. Hurdlick has graduated more minority Ph.D.s in organic chemistry than anyone," Okoro said.

Green is excited about the new Collaborative Core Units program, which set up a number of research groups within the school and are expected to bring in more money.

Green is director of the Collaborative Core Unit in Labor, Race, and the Political Economy.

He said, "These groups are heading attempts at Howard University to foster research systematically."

Sadler said making the transition to a research institution is critical for the graduate school.

"A graduate school has to have a strong base in research if it is to receive national prominence. Also, only through strong research programs will we bring in the funds needed to support students," Sadler said.

Sadler said that last year there were four black mathematics Ph.D.s produced in the nation. Two of those came from Howard.

"Our department of math, with little assistance, could easily produce four Ph.D.s in math a year. We have the capacity at Howard to double the number of black Ph.D.s produced per year. Howard is the only school set up and equipped to do that. We have more Ph.D. programs at Howard University, by far, than all of the other black schools combined," Sadler said.

It was because of Howard's Ph.D. program that Rufus Barfield, a first year graduate student studying organizational communication, came here.

"Howard has one of the most elite programs in my field in the nation. Bowie State, where I received my master's degree, didn't have a Ph.D. program," Barfield said.

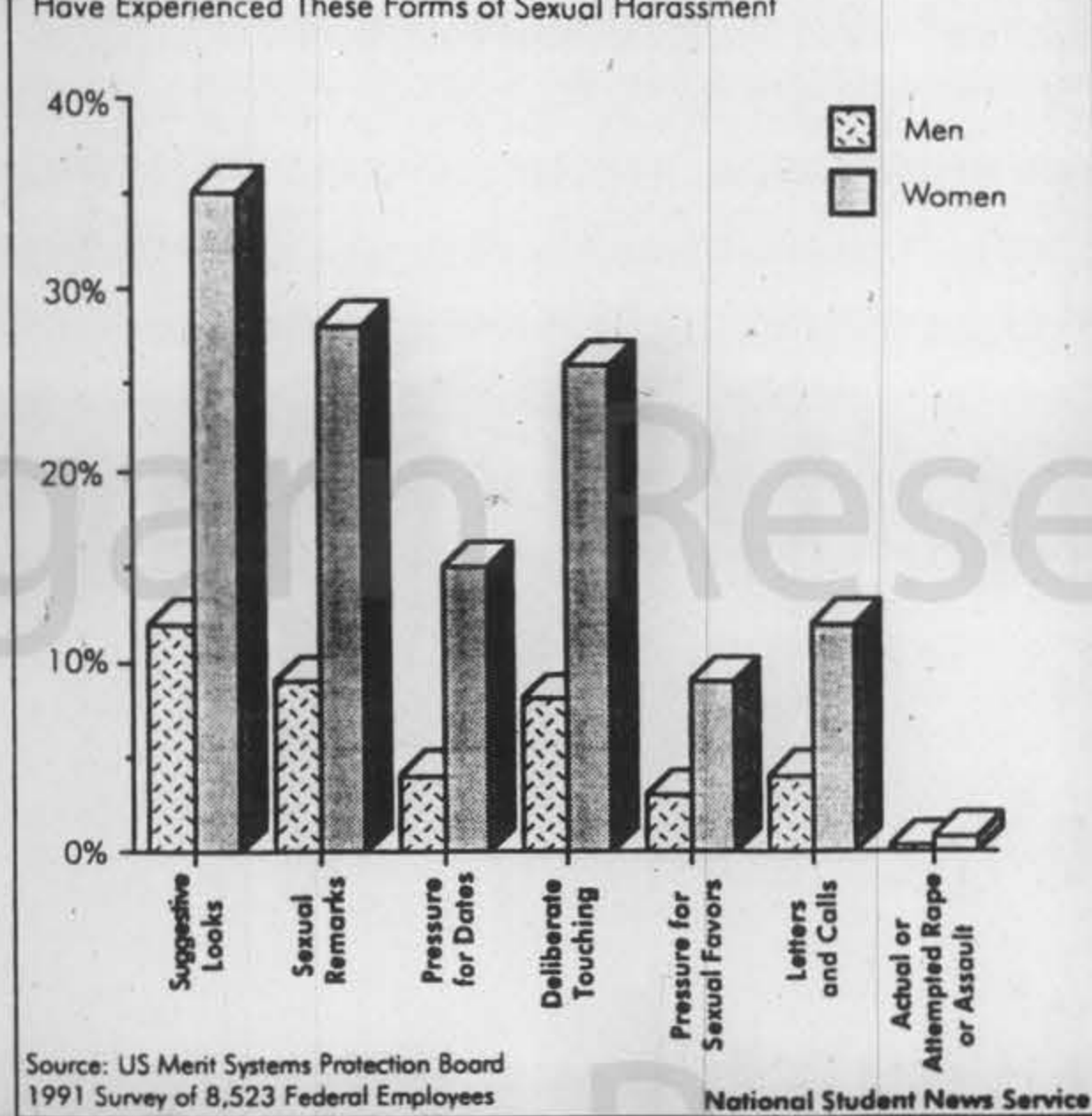
Barfield, who is a teaching assistant, paid for his master's degree by working for the General

please see Research pg. A3

Sexual Harassment on the College Campus

Unsolicited Overtures

Percentage of Men and Women Who Say They Have Experienced These Forms of Sexual Harassment



College students get involved in fighting sexism, harassment

By Jim Haug
National Student News Service

(NSNS) - While the nation listened to tales of Long Dong Silver and public hair on Coca-Cola cans during Clarence Thomas's Supreme Court confirmation, students across the country also began re-examining their own attitudes toward sexual harassment.

Many female students have been active in fighting sexual harassment for a long time. But recently, a growing number of male students have become active in the feminist movement by forming male anti-sexism groups on campus to fight what they view as no longer solely "a women's issue."

"I think the men's groups are a very positive sign," said Rosemary Dempsey, the Action Vice President of the National Organization of Women (NOW). "I think only men can change other men's behavior. What they're doing is a healthy reaction to the incredible increase of sexual crime and violence that has occurred in the last 10 years."

While many men's groups are taking direct action on their campuses by holding protests or demonstrations against sexism, others are seeking to educate their fellow classmates. Still other men's groups are simply trying to deal with the sexism they see within themselves.

Boston Men Join Women in Protest

Wanting to help end their own gender's harassment and degradation of women, anti-sexism men's groups from several Boston colleges and universities joined more than 100 college women and faculty members in a demonstration on Oct. 14 outside a pornographic video store that recently opened in the vicinity of three women's colleges.

Male students from schools including Harvard University, Tufts University and Wheelock College took part in the protest organized by the Women's Alliance Against Pornography.

"If men do not speak out against pornography, then it will be the sexist, abusive and violent men who would come to speak for all men," said Jackson Kaatz, a member of "Harvard Anti-Sexist Men." Kaatz, a graduate student researching a thesis on the social construction of violent masculinity in sports pornography, said it is up to men to stop it.

Wheelock College professor of Women's Studies Gail Dines and special education major Sarah Stevenson, two of the protest organizers, welcome the men's support.

"Men have to confront other men about their collaboration with the pornographers," Dines said.

According to Dines, studies show that pornography increases the rate of rape and aggression

please see Solutions pg. A3

Former H.U. bus driver to be sentenced on assault charges

Female passenger says driver kissed, wrapped his arm around her

By Jounice L. Nealy
Hilltop Staff Writer

Lynda Evans left choir rehearsal at Rankin Memorial Chapel on Oct. 31, 1990, around 7:30 p.m. She got on the shuttle bus that goes to Howard Law School.

When she got off the bus he kissed her good-night.

But the kiss Evans got was not the kind she read about in fairy tales.

Evans said Joseph Piatt, who drove the shuttle bus to Howard Law School, grabbed and kissed her when he stopped at her corner on Connecticut Avenue NW. Evans, a paid singer in three Howard choirs, said Piatt wrapped his arm around her neck and tried to pull her face toward his.

She said she got away from Piatt when she hit him with her left elbow and fumbled for the door with her right hand. She called the University police when she got home and D.C. police the next day.

Piatt, 53, was convicted of a misdemeanor assault charge about three weeks ago. Sentencing is scheduled for Friday.

A week after the incident, Edwards wrote a letter to President Franklin Jenifer because she said nobody took her seriously.

"They just told me to stop riding the shuttle for my own safety," she said.

The 30-year-old was concerned that others

might be in danger if Piatt was still driving the bus. A Nov. 28, 1990, letter from General Counsel Francis S. Smith said that Piatt had been reassigned to transport maintenance personnel.

"When you are dealing with one person's word against another, it is difficult to determine who is telling the truth," Smith said. "We want all our employees and students to be safe and free from improper conduct, but we have a very delicate balance and we have to make decisions that will be fair to everyone involved."

Even though Evans said she feels stronger measures should have been taken against Piatt, Smith said that all possible measures were taken. Piatt was transferred before Jenifer received Edwards' letter, according to Smith.

"If we had suspended or fired Piatt and the jury had found him innocent of all charges, then Piatt could have taken legal action against the University for firing him," Smith said.

"Everyone has rights, and we made a move that would protect everyone's rights and not treat anyone improperly."

A jury of six men and six women deliberated for four hours over two days to convict Piatt. Even though he is free on personal recognizance, Piatt could receive a jail term of one year, a \$500 fine or both.

"There were no other complaints about Piatt. Piatt was making unscheduled stop and a lot of people like him and want him back," Smith said. Piatt has worked at Howard for 13 years.



Dr. Lucius Walker

Engineering group helps school build its offerings

By Leslie Tims
Special to the Hilltop

Politically, culturally and geographically diverse. These are all attributes the members of the Engineering Coalition of Schools for Excellence in Education and Leadership (ECSEL) use to describe their organization.

Their objective is curricular reform: to actually develop creative new ways of teaching engineering so as to attract more women and minorities and maintain the interest of all engineering majors.

ECSEL is comprised of seven schools and colleges of engineering dedicated to renewing the undergraduate engineering education and its infrastructure.

This five-year effort by the institutions is primarily being funded by the National Science Foundation at \$3 million per year.

Howard University is just one of the colleges embarking on what some call a "courageous adventure." Lucius Walker, director of the ECSEL Coalition and dean of engineering at Howard University said there are challenges that must be met in order to fully implement the coalition's plans.

H. Joseph Sommer, director of program support with ECSEL, said that within the infrastructure exchange is important. "Student leadership and faculty awareness are essential. We need to wake up our faculty," for that, Sommer believes is what the success for the program depends on.

Though all the members agree that mega-buck donations from large cooperations is needed also to build the infrastructure, Dr. James Momoh, chairman of the Electrical Engineering department at Howard University said, "You can't directly measure the cost, that won't be measured in its true worth until graduation."

Michael Johnson, a senior majoring in the electrical engineering said it's just okay. He said "I think more active counseling would be fine, and too, some of our books weren't written well so I think the modules are a great idea."

According to Johnson, engineering in itself is hard enough, so "we need better resources. It's not apparent what this place has."

ECSEL wants to "turn the students on to engineering" and keep them interested.

Johnson also mentioned that ECSEL's plan to start freshmen off with engineering in their curriculum is about the best one he's heard yet and that the integration itself will help keep the interest of the students.

CAMPUS

HU now available on Video Cassette

By Larry W. Brown
Hilltop Staff Writer

Howard University's first video yearbook, "Bison Live-Take One" is now available for students to purchase, after several setbacks.

The video's release was originally planned for the end of last semester, but unexpected problems arose which caused the delay.

Yearbook adviser, Leslie Harriell-Lewis, said the delay was caused by lack of sales. The number of anticipated sales was over-estimated and 3,000 videos were ordered. But after the first of the year, only 100 pre-paid orders had been collected.

The yearbook staff then asked Mr. Charles Barber, in the General Counsel's office, to renegotiate the contract with YearLook Enterprises, the video yearbook publishing company and reduce the number of tapes to 750.

After that the video had to be reviewed and then re-edited. Finishing touches were made on the video at the beginning of this semester and then sent back to YearLook to be duplicated.

Because of the delay, the yearbook staff was able to shoot more footage of events at the end of the year, including graduation.

Last year in THE HILLTOP, Lewis said she originally developed the idea for a video yearbook to accompany the traditional yearbook the BISON.

"It has been my vision for two years that Howard produce a video yearbook, which is a first for any predominantly African-American university."

The concept for the video yearbook was approved by the Bison Board and the Office of Student Affairs.

YearLook Enterprises, coordinated with Howard's video staff to aid in the production of the tape.

"Bison Live-Take One" features highlights of sporting events, homecoming, and various student activities, as well as day-to-day happenings on campus. There is also a "Year-in-Review" section with footage provided by YearLook. It includes scenes from the Gulf War and last year's most popular movie, "Ghost."

Lewis thinks that the tape is a good first effort.

"I would have preferred more academic footage, but throughout the year, the video staff reminded me that they wanted to produce a fun recap of the year at Howard, not a University-recruitment tape," she said.

Bobby Singfield, a sophomore majoring in business management, has mixed feelings about the video.

"The parts of the video that showed student life with background music were good. Other parts were not as interesting. I think it could have been better."

Singfield also said that he thinks the video would have had a bigger impact had it been released last semester, while events were still fresh in students' minds.

Lewis said that she hopes students who purchase the tape will show it to their relatives and friends back home. The tape will give people not familiar with Howard a look at different aspects of the school.

The video yearbook arrived on campus Nov. 1. Tapes are available in the campus store for \$20.95 and can be viewed daily in the Armour J. Blackburn University Center lobby.

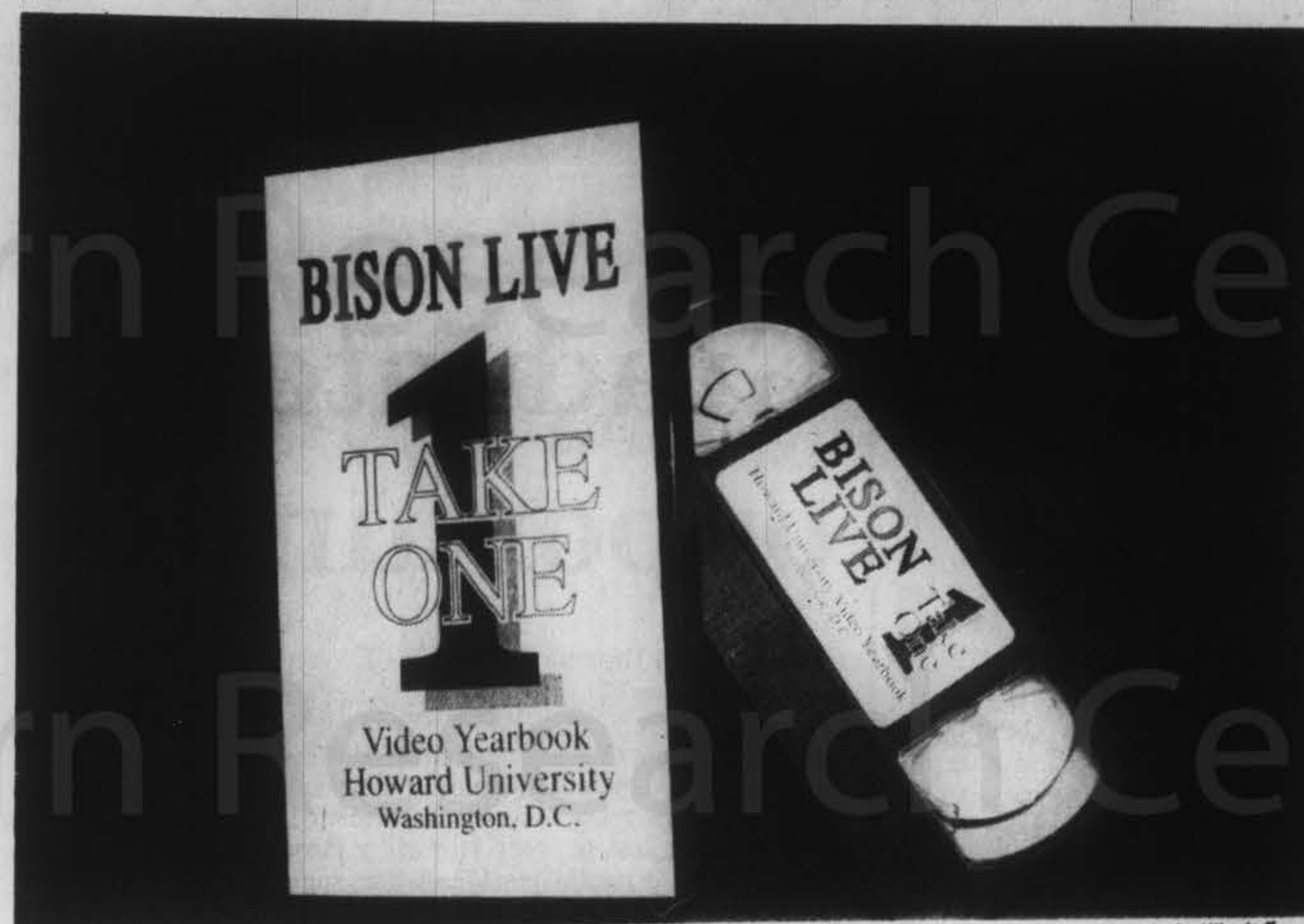


Photo by Paul Woodruff

Ossie Davis to speak at WHMM series

By Yolanda O'Quinn
Hilltop Staff Writer

Noted actor, writer and director Ossie Davis will lecture at WHMM's (Channel 32) Distinguished Lecture Series Monday at Founder's Ballroom in the Howard Inn.

Davis is most famous for his roles in Spike Lee's movies "Jungle Fever," "Do the Right Thing" and "School Daze." He has directed several movies, including "Cotton Comes to Harlem" and "Kong's Harvest."

According to Jim Brown, director of Student Training, WHMM established the series this year to bring professionals in the communications industry to Howard to share their wisdom with students.

"The purpose of this series is to expose students to notable broadcast professionals while at the same time recognize the valuable contributions the guests have made to the black community. We also have them share their career experiences with students," he said.

Davis starred in the 1986 Tony Award winning Broadway productions of "I'm Not Rappaport" and won an Emmy nomination for his role as Daddy King in the docudrama "King". The Cogdell, Ga., native attended Howard in the early '50s and met his wife, Ruby Dee.

"We chose the lecturers based on their amount of years in the business and what they can offer students," Brown said.

According to Brown, the lectures are intended for students of all majors because there are many avenues within the industry that are opening up to blacks.

"We want students to leave the lectures with the understanding that they have options, that they can start a business, work, or share in a partnership," Brown said.

"We like to see students from the school of business and college of fine arts, and etc. at the lectures, because with this kind of mix businesses can form."

Davis, who started his acting career more than 30 years ago, owns a production company, Emmalyn II Productions, which produced the PBS Special "Martin Luther King...The Dream and The Drum." The company has released its first home video cassette, "Hands Upon the Heart," which is a collection of all Davis and Dee's best work including the critically acclaimed PBS series "with Ossie & Ruby," which was co-produced by WHMM.

The Distinguished Lecture Series will have three lecturers each semester. Dorothy Brunson, the first black woman to own a television station, spoke last month, and ABC correspondent Carole Simpson will speak in December.



Ossie Davis

Panhandling becomes a growing concern

By Roger Evans
Hilltop Staff Writer

When students walk along Georgia Avenue, Blockbuster Video, McDonald's and Signet Bank are not the only things they see. Just as these businesses occupy the streets, so do a growing number of panhandlers.

According to homeless advocates there are 3 million homeless Americans. A majority of them are panhandlers.

Brenda Sykes, 33, is homeless and panhandles for a living. Sykes said that she sleeps in abandoned houses, and the last job she held was in 1984 as a file clerk. Students may recognize Sykes as the woman who stands in front of Signet Bank.

"I can't look for a job because I don't have any money, a place to live, or anyone to support me," she said.

Karen Bell, a graduate student studying history, was approached by Sykes who asked for money. Bell said she was skeptical of what Sykes would do with the money.

"I don't want to do anything that will hurt her in the long run," Bell said.

Instead of giving Sykes money, Bell offered to take Sykes to either Church's or Howard China to buy her some food. Sykes refused Bell's offer.

"I don't want her money because she didn't trust me to do the right thing with her money," Sykes said.

Sykes said that she is not a drug user and with the \$10.00 she makes a day from panhandling, she purchases cigarettes and food.

Students are increasingly skeptical about giving panhandlers money. They wonder if the money would support a growing stomach or a drug habit.

Chief of Howard University Police, Lawrence Dawson, said that people who have a drug habit usually don't have time to panhandle.

"Drug addicts usually steal things or rob people," Dawson said. While crime on the campus is a problem, Dawson said panhandling is not.

"Students are friendly and trusting, but they usually don't have enough money to give and panhandlers know that," he said.

Signet Bank Customer Sales Representative Debo Adefolaju said that some of his customers have expressed fears of being robbed by aggressive panhandlers in front of the bank. At this point the situation has not hurt business.

"The problem of panhandling is not a problem of Signet Bank, but a D.C. government social issue," Debo said.

Panhandling is a growing problem in many cities. Some are considering making it illegal.

Valencia Thomas, a senior majoring in education who gives to panhandlers, disagrees with the idea of legalizing panhandling.

"If they make any law, they should make a law that would give them a job. They are victims of circumstances, but I wonder if some are drug users," Thomas said.

In Berkeley, Calif., residents can purchase 25-cent vouchers from local merchants to give panhandlers.

The vouchers are good for buying food, laundry services, bus fare and hot showers. The vouchers can not be exchanged for drugs, alcohol or even cigarettes.

**A THANKSGIVING SERVICE
IN SONG**

"COME, GIVE GOD THE GLORY"

featuring:
**The Residence Hall Choir
Howard University**

November 24, 1991 Sunday... 5P.M.

**In The Historic
Andrew Rankin Memorial
Chapel**

Happy Thanksgiving

Bring a least one
non-perishable food
item for the
OPERATION HARVEST
the annual food drive for
area shelters by our own
WHUR Radio

*a free will offering
accepted*

let us make this the biggest
Thanksgiving Celebration
ever and help the hungry

We're Looking For A Few Good People

The Hilltop is in great need of reliable people to be reporters, and freelance photographers. No volunteer work here. We will pay you for all stories and photos published. No previous experience needed. Just stop by the Hilltop office in the Howard Plaza Towers West and fill out an application TODAY. There's a spot waiting for You on the winning team.

Stipends for HUSA cause debate at Assembly

By Depelsha R. Thomas
Hilltop Staff Writer

Six existing volunteer positions became paid positions after approval by the General Assembly Wednesday following an hour of debate.

The positions, which will cost the Howard University Student Association (HUSA) \$5750, were at first voted against by assembly members before being brought to the floor a second time.

The positions that caused the debate were Community Outreach Director, Student Athlete Coordinator, Public Relations Director, Programs Director, Volunteer Coordinator, and one Executive Assistant who will aid all of the new directors.

The vote was 14 approved, 3 opposed, and 7 abstained.

Garret McCray, financial advisor for HUSA, said that each new staff person will receive no more than \$100 every two weeks.

"One hundred dollars is the maximum amount anyone will receive. It will be based solely on performance, and no one will be paid during vacations and holidays," McCray said.

Directors will be required to turn in biweekly reports of their progress and discuss it with the financial advisor.

Kevin Tucker, a representative from the College of Arts and Sciences, said in the meeting that he thinks some of the positions should not be paid.

"There is no guarantee that a volunteer coordinator

will do anything since there is no way to really measure his performance. Also, why do we need someone to work specifically with student athletes?" Tucker said.

Carol Maloney, a representative from the School of Engineering, had similar concerns.

"Why should we have someone over student athletes? No one represents any other student entity on campus," she said.

Dormetria Robinson, vice president of the College of Fine Arts Student Council, disagreed.

"There is no guarantee that any director will do their job. It is up to them to uphold their pledge to the constitution. A volunteer coordinator would have a lot of responsibility. All of the jobs require a lot of work. HUSA represents all students, including athletes," Robinson said.

Assembly Chairman Ivan Bates does not understand why there are objections to paying people who work.

"We are asking students who work very hard and make a lot of sacrifices to receive only \$150 to \$200 a month. They can't be doing it for the money. They are doing it out of a love for the students."

"I don't have connections with the athletic department like Erik does. Athletes have had some real concerns that we have not been very sensitive to in the past. They came to us asking us to work with them because they feel underrepresented," Bates said.

Tucker hopes to get the vote nullified.

"Robert's Rules of Order says that a motion that has already been brought to the floor and voted against

cannot be brought to the floor again. It was brought back through trickery. Therefore, this decision is invalid," he said.

In the first vote, only 7 representatives supported paying the directors, 9 opposed, and 9 abstained. At least seven people walked out of the meeting after the vote.

Members also debated on how proxies should be counted in votes. McCray said, "When an assembly member is unable to attend a meeting, they can ask another member to serve as a proxy for them. This gives that person the power to vote for the absent person any way they choose. Some people were coming in saying they had four or five proxies, and there was no way for us to know."

To solve the problem, the assembly voted to require proxy sheets that will be legalized only by the signature of the absent person. The sheet, to be filled out before the meeting, will allow a person to give someone else their voting power.

In other business, an upcoming Kwanzaa celebration was discussed as well as next year's elections.

A new committee will be interviewing candidates to chair the elections and to establish specific rules to decrease chances of candidates being disqualified.

The assembly also reported that almost \$2000 was raised for the HUSA scholarship fund from the showing of House Party II in Cramton Auditorium, and HUSA made a \$1200 profit from A Taste of D.C., which was sponsored in conjunction with Coca-Cola.

HUSA General Assembly Roll Call

November 20, 1991

Members	School	Status
Tanza Bell	Allied Health	Y
Dawn Meekin	Allied Health	Y
Dale Edgehill	Architecture	Y
Rosalie Johnson	Architecture	P
Nigel Fairfair	Arts & Sciences	Y
Kimberly Willis	Arts & Sciences	Y
Tracey McFerrin	Arts & Sciences	P
Kevin Tucker	Arts & Sciences	Y
Jennifer Watley	Arts & Sciences	Y
Charvyn Campbell	Arts & Sciences	Y
Noni Ellison	Arts & Sciences	Y
Dennis Anyamele	Arts & Sciences	P
Chris Nnokji	Arts & Sciences	Y
Lisa K. Dacosta	Business	Y
Jacques Garibaldi	Business	Y
Kanika Magee	Business	Y
Rick Barfield	Business	Y
Sharon Oliver	Business	Y
Marvin Hamilton	Communications	Y
Parvula Ford	Communications	Y
Carol Crawford	Education	Y
Nicole Yeldell	Education	Y
Dormetria Robinson	Fine Arts	Y
Shena Stevens	Law	N
Benjamin Gilbert III	Law	Y
Jeff King	Nursing	N
C.J. Marbley	Nursing	N
Tricia Neal	Pharmacy	Y
Karia Paylor	Pharmacy	Y
Total Members	34	
Total Present	25	
Y denotes Present	N denotes Absent	P denotes Proxy

Provided by Erica Bennerman

College Students Fight Sexism

Solutions, from page A1

by men towards women.

Wheelock junior Stevenson agrees with Dines. "I don't think it is enough for men to say they are against sexual discrimination or harassment," she said. "I think they have to go out and show their support."

Kaatz said the purpose of anti-sexism men's groups is not to take over the women's movement, but rather to make men more responsible for themselves. "Violence should not be what being a man is about," Kaatz said.

Harvard Anti-Sexist Men is involved in speak-outs at high schools and colleges. They also have picketed outside Andrew Dice Clay and Sam Kinnison concerts because of the comedian's sexist jokes, and handed out leaflets at sporting events to educate men they feel they would otherwise be unable to reach.

The group is also planning to commemorate the Dec. 6 Montreal Massacre of 1989, in which a man walked into a classroom at a technical school and killed all the female students. A letter, later found in his pocket, blamed feminists for his troubles.

"We think it is appropriate for us to commemorate the event because the massacre took place on a campus," Kaatz said. "And because it says now more than ever that it's time for men to stand up and defend the women's movement."

Tufts Male Students form group

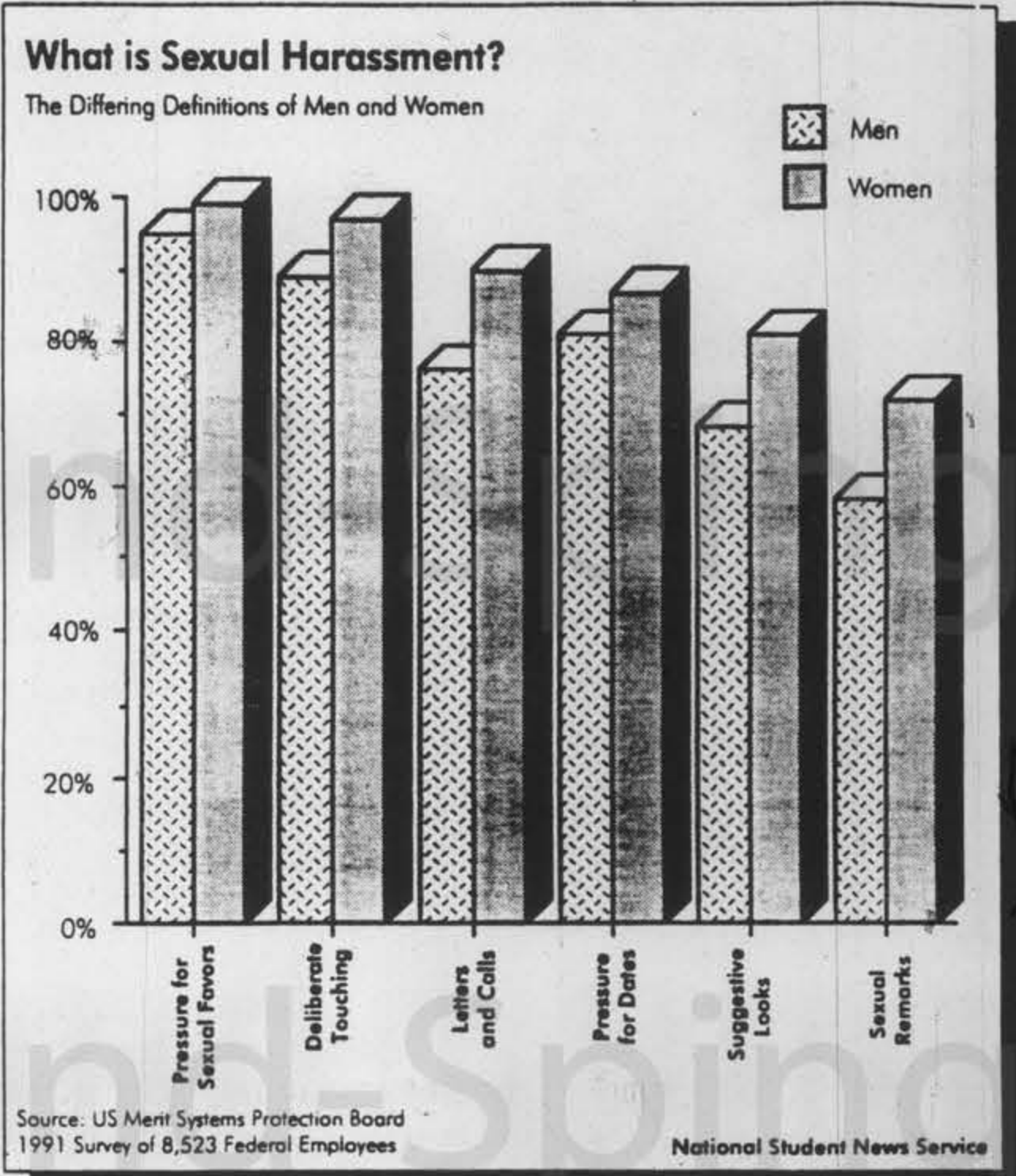
Students at Tufts University in Medford, Massachusetts are defending the women's movement by challenging the sexism they see both on their campus and within themselves.

Members of the student group Men Must Understand Sexism at Tufts (MMUST) are confronting their own sexism in a format similar to Alcoholics Anonymous. Like AA, MMUST's 10 members meet twice a week to discuss issues of gender in order to promote their own sensitivity.

"Sexism is obviously threatening to women, but it is also stifling to men," said Eric Beck, founder of MMUST. A history and peace studies major, Beck organized the group last spring because few men were attending sexual awareness workshops on campus. Through the group he hopes to further the notion that men need to take responsibility for their own behavior.

"We are not pointing any fingers at anyone on campus," Beck said. "Rather we are a process-oriented group that wants to come to terms with its own sexism through honest introspection."

Gina Polumbo, a junior majoring in anthropology at Tufts who attends MMUST meetings regularly, supports



men's groups but warns of the dangers of paternalism. "I think it's great that men are finally getting together and opening their eyes instead of denying what is going on," she said. "But it's also important for men's groups to stay in active dialogue with women."

However, not all students on campus have been supportive. According to MMUST members, conservative students on campus have criticized the group as being too focused on raising awareness, arguing that they should spend more energy on a concrete issue such as equality for women in the workplace.

Actions organized by MMUST include a protest outside of a Tufts fraternity house whose members allegedly spray painted a rape scene on a car, and the distribution on campus of a petition, that is an apologetic letter on behalf of all men to Anita Hill, the Oklahoma law professor who alleged she was sexually harassed by Supreme Court Justice Clarence Thomas. MMUST also plans to raise money for shelters for battered women.

Cornell Men Support Rape Victims

By educating their fellow students and acting as an advocate for women in court, a group of Cornell men seek to correct the fallacy that rape is a women's issue.

Action Against Rape and Misogyny (AARM) was established by three black male students at Cornell University in Ithaca, New York. The group, which has grown to include both men and women, holds workshops on campus on sexual assault, plans a Sexual Assault Awareness Week and acts as a support group for rape victims who bring their cases to court.

"When rape victims step forward to testify in court they have to relive the entire thing," said Eric Acree, one of the founders of AARM. "Most people don't want to go through it alone. We advocate on behalf of the victim."

Nina Cummings, coordinator of Sexual Assault Education and faculty advisor for AARM, believes the group is effective not only at helping rape victims but also at confronting sexism at Cornell.

"I think they are a very unique and unusual group," Cummings said. "They confront sexism on a deeper level as it is institutionalized in society."

Acree said that the public is still largely ignorant when it comes to sexual harassment. "We try to raise their consciousness levels by engaging our audiences with questions," said Acree. "Rape and misogyny affect every part of society, and they will not be changed unless they're actively challenged by a collective group of people."

By Amaela Wiley
Special to the Hilltop

In the spirit of Harambe (togetherness), a group of Howard University students have come together to organize a weeklong Kwanzaa celebration starting Dec. 1.

Talib Karim, Community Outreach director for Howard University Student Association (HUSA), proposed the celebration in an effort to unite the University community and the D.C. community.

The Kwanzaa celebration's were founded by Dr. Maulana Karenga. Karenga is chairman of the Black Studies Department at California State University, Long Beach. In 1966 he started the African-American holiday to highlight African heritage and tradition. He will join the celebration at the University Dec. 7.

The Kwanzaa planning committee and various student organizations are

anxious to bring its principles to the attention of peers and the community.

African-Americans all over the country have been celebrating this self-proclaimed holiday for over a decade, but there are many who still do not know what Kwanzaa means.

The celebration will be based on the seven principles of Kwanzaa: Umoja, Kujichagulia, Ujima, Ujamaa, Nia, and Kuumba. Each day events center around the meaning of that day's principle. The customs and rituals of Kwanzaa will be introduced, and a panel discussion on Global Pan-Africanism will be held. December 1, the first day of Kwanzaa, focuses on unity, Umoja.

Committee member Malia Salam, a junior majoring in graphic arts, says a sense of community within the group has resulted because of hard work on behalf of students to make the event a success.

"It's very uplifting how many people have come through for us. I'm very excited by the amount of enthusiasm

everyone is displaying," Salam said.

Everyone is invited to take part in the celebration.

James Stovall, president of the School of Communications Student Council feels that the event is important because it is an opportunity to educate people about what Kwanzaa means and how we can apply it to our daily lives throughout the year.

"Kwanzaa is going to expose our school, the University, and the community to our heritage and culture," Stovall said.

Karim believes members of the Howard community and surrounding areas will have a chance to do something meaningful and positive.

"Too often campus and community organizations plan events without involving one another. Consequently, time conflicts and redundancy result," Karim said.

"Hopefully, coming together for this activity will make it easier to collaborate in the future," he added.

Founder of Kwanzaa to visit Howard

Dr. Maulana Karenga started Kwanzaa in 1966 as a holiday to highlight African heritage.

Graduate schools open doors for research

Research from pag. A1

Motors Acceptance Corporation.

"They agreed to pay for my graduate studies if I worked there while I was going to school. I quit in August before coming to Howard. Now, I teach two Principles of Speech classes and receive the teaching assistantship's stipend," Barfield said.

In the final phase of restructuring, the graduate school's entire academic program is being scrutinized. Peer review groups, made up of both internal and external professionals, evaluated each of the 30 departments in the school. The evaluations, which were completed in April, will be used to determine which

programs need to be improved as well as eliminated.

"We have to be recognized as a school of high quality for the degrees to be recognized as high quality. So we must make sure each of our programs meet or exceed national standards. If they do not and don't show promise of achieving that, we will make some adjustments," Sadler said.

Sadler said that making sure the school's programs are of acceptable quality is his top priority.

Recommendations for the elimination or restructuring of programs will be presented very soon to the Dean of

Academic Affairs. After leaving Dr. Ladner's office, it will be examined by President Jenifer and the board of trustees.

Dr. Esther Ottley, associate dean for administration, said it will be exciting for everyone to see what the outcome will be after the board's evaluation.

While she could not discuss any specific recommendations in the proposal, Ottley said, "We have been working tirelessly on the proposal all year. Every program in the school has been evaluated. There won't just be eliminations. Some programs will be enhanced and others will be downsized."

Read THE HILLTOP...

every Friday

Howard Chapter of Society of Professional Journalists to meet

The Howard University Chapter of the Society of Professional Journalists (SPJ) will hold a new members meeting Thursday, December 6 in the Department of Journalism conference room on the second floor of the School of Communications. The meeting, which will begin at 5 p.m., is part of an effort to revitalize the H.U. Chapter.

The SPJ, since its founding in 1909, has been committed to encouraging and maintaining the liberties provided in the Freedom of Information Act through

extensive legislative, judicial, and educational efforts. Each year it awards more than \$100,000 in scholarships to college students.

The H.U. Chapter of SPJ is part of a network of over 200 professional and student chapters across the country. For more information on the Howard University chapter, contact Dawn Goodman-Washington at 202-806-6611 or Dr. Anne Nunamaker in the Department of Journalism.

HAPPY THANKSGIVING

As we take out time to give thanks for all of the wonderful blessings bestowed upon us, let us not forget those who are much less fortunate than we are. In observance of the Thanksgiving holiday, THE HILLTOP will not be published next Friday and our offices will be closed the week of November 25-29.

We will publish our final edition of the fall semester December 6, 1991. All articles, advertisements and Hilltoppers for that final edition should be submitted by Monday, December 2.

May God's richest blessings be upon you and your family this Thanksgiving holiday.



THE HILLTOP



The Politics They Play

After doing the right thing with passage of the Civil Rights Bill of 1991 and the abortion bill, the politicians on Capital Hill are back to politics as usual. With elections just around the corner and political approval ratings on the decline for incumbents, politicians and political advocates are manipulating issues and the economy so as to gain the support of the electorate while leaving behind them an absolute quagmire of bad, albeit politically expedient policies.

Abortion-rights advocates are playing with fire and tempting fate. Fully convinced of the eventual overturn of Roe v. Wade, they now want the case to go to court as soon as possible in hopes that it may be overturned as quickly as possible. Their rationale is that if Roe can be overturned before the elections in November, then it can be used as an election issue to dump pro-life politicians and support pro-choice advocates. We have Roe now, don't rock the boat and risk losing it forever.

The president also has reversed some of his stands on issues concerning unemployment benefits and credit-card interest rate caps. Previous to the agreed upon compromise, Bush vetoed two extensions of unemployment benefit extensions. Now, however, as his administration comes to grips with the true state of the economy and as they deal with the republican Senate defeat in Pennsylvania, he has turned over a new economic leaf and decided to grant

the unemployment aid. The new funds will be raised by having wealthy taxpayers pay their quarterly returns sooner than usual. Surely this goes against the grain of right-wing, republican dogma?

On the consumer front, Bush has chosen to briefly divert his attention from the international arena to issues that affect American consumers, many of whom are wallowing in debt. The president has called for banks to lower their interest rates on credit cards in an effort to help spur the economy. How much will this help? For people who are already in debt and who have stopped spending, will lower interest rates really cause them to spend more when they have trouble paying off the debt they already owe and are presently down? Not likely. The only thing Bush affords consumers is the opportunity to sink deeper into debt at a lower interest rate. Thanks, but no thanks.

Election year economics are perhaps one of the most damaging phenomena in democratic societies. So much of our well-being is tied to the economic performance of the nation. Politicians not only know this, but manipulate it to their immediate advantage and our eventual detriment. This nation has a debt and growth problem that requires political will and courage to tackle, not political acumen and chicanery to skirt. Most of all, the economy needs an electorate that recognizes that the party is over and that the piper must be paid.

'Tis the Season

As the semester draws to a close, once again certain Howardites engage in that embarrassing and defeatist tradition of calling campus security and giving false bomb threats or setting off false fire alarms, all in an effort to avoid taking exams that will have to be taken sooner or later anyway. These unwelcome pranksters fail to see that their actions do much more harm to themselves than good (but then again, if they were smart enough to think past the immediate result of their actions, they would be smart enough to be prepared for the exam in the first place, no?) They have surely traded short-term gain for long-term loss, and even the short-term gain is questionable.

These students (using the term loosely) create fire or bomb disturbances because they are not prepared to take an exam or complete some other graded class assignment. In an effort to get a better grade, they seek to delay the completion of the assignment or exam. In their infinite wisdom, they fail to see that by postponing the exam only gives the professor more time and ample excuses to make the exam harder (which any professor should do in order to ensure the integrity of the students' grades in their classes).

By the time of the exam, the prankster-idiots are still as far behind the class as they were before. Additionally, even though they are trying to get a better grade, they are not gaining any knowledge because the last minute cramming they did was for the benefit of an exam and more along the lines of memorization not for their own self-improvement. (This too is something that must be recognized by teachers. Their exams must measure more than a student's ability to regurgitate information, the exams should challenge them to think and draw conclusions. Knowledge of the material covered should be assumed when testing - the test should stretch

beyond that.)

A little thought on the part of these people who have demonstrated an aversion to thinking would reveal that they are really hurting themselves. Why do they want to have a high GPA? Because they want to pursue the shallow American dream of getting a fat job and making a lot of money. How do they get jobs? Recruiters come to campus and interview. When do recruiters interview? Around the end of the first semester, beginning of the second. So, it is quite possible that recruiters will be among those standing out in the cold shivering while they slink away snickering and giggling over their apparent victory.

What sort of impression are recruiters left to make about Howard students? Not a very good one, and rightly so. They are left to draw conclusions that Howard students are irresponsible and unprepared at crunch time. What sort of company would hire someone who could not perform under pressure and on deadline?—No decent firm, especially no firm with fat jobs and big bucks. Granted, they may have gained a short-term reprieve, however, if the recruiters do not come back do to their idiotic pranks, they have brought upon themselves a long-term loss.

This editorial does not challenge these people to stop their stupidity - they are not up to the challenge. Neither does it not ask them to think about the consequence of their action - thinking beyond their noses is admittedly a daunting task for them. Assuming a certain level of literacy, this editorial simply illuminates results of their actions that they, through intellectual want, cannot see. However, if they are able to reach the proper conclusions and change their ways and attitudes, maybe we can all go about the business of being the best we can be.

A Class Act

The Howard University School of Business 15th Annual Business Week Conference is a model for what business education, indeed all preprofessional education, should be about. The conference, whose theme was "Strategy 2000: Unity, Education and Economic Empowerment", was paid for and organized by the School of Business Student Council.

The four day conference represented a literal coup in terms of the firms that they were able to book to sponsor the various seminars: Citicorp Credit Services, Harvard Business School, Walt Disney, J. P. Morgan and Goldman, Sachs. These firms sponsored such seminars as "Negotiating: The Key to Being a Top Manager," "The Harvard MBA: The Ultimate Success Story," "Global Marketing in the New World Order" and "The Glitz and Glamour of Wall Street." All these seminars brought practi-

cal and current experience that complimented the book-learning from the classrooms. They all gave Howard students an edge over our competition by giving us insight into the "real deal."

The conference was capped off by a banquet held at the Grand Hyatt. The keynote speaker was Rodney A. Coleman, executive director for Urban and Municipal Affairs at General Motors Corporation. His speech called for what the Business Week Conference personified: A union of business and education to keep America competitive and growing in the 21st century.

The school of business, as well as the other preprofessional schools at Howard, are doing just that - uniting with businesses throughout the world to enable Howard to compete and to grow in the century ahead of us. That is the only way ahead for us as a school, as a people and as a nation.



Letters to the Editor

Dance Ensemble offers grievances

Dear Editor,

This letter is to protest the unfair treatment received by the Howard University Dance Ensemble in regards to your coverage of Homecoming '91 events.

On Tuesday, Oct. 29, 1991, the Howard University Dance Ensemble performed as part of this year's Homecoming events. The turnout we received was tremendous when one considers the fact that there was NO help from what is supposed to be the pinnacle of collegiate reporting. We are, of course discussing THE HILLTOP.

Your paper was given sufficient notice as to the date of our performance. I know this to be a

fact because I personally delivered a copy of our press release to Karen Good, your Tempo editor. Also, we are aware that a story was written for your issue which came out the week before our homecoming events began.

We also know that photos of the show were submitted by your Photo Editor, Edgar Bastien. The question then arises as to, "Why were we not featured in any issues of your publication, either before our show or after?" Of course you may argue that a journalistic decision had to be made with your space constraints in mind. If this is the case, how is it that the Miss Howard pageant was able to receive the entire front page of the issue immediately following the Homecoming Events? How is it that you and your staff was able to find sufficient room to print a story on Nicole Sutherland, the former Miss Howard? How is it that sufficient room was found for articles on both the Homecoming con-

cert and the fashion show? In your estimation, was the Howard University Dance Ensemble not "Newsworthy"? I think those in attendance would prove that train of thought incorrect.

We realize that as Editor-in-Chief, you must make decisions as to what will make it into the paper, and unfortunately, some items will not make the cut. We fully understand the pressures that your position must entail, but we also feel that a newspaper, be it THE HILLTOP, should represent the entire audience it is reporting to. In this case, a large segment of your audience was denied representation and we think that this large segment was hurt by your decision. We know of 22 hard working, talented, and gifted people who definitely were.

The Howard University Dance Ensemble Board of Directors

We Welcome Your Letters and Comments

THE HILLTOP welcomes your views on any public issue. Faculty, administrators, staff, students and alumni are encouraged to share their original ideas and opinions.

We publish only material addressed to us. We routinely edit letters for space and correct errors of style, spelling and punctuation. Letters as well as commentaries must be typed and signed, complete with full address and telephone number.

The opinions expressed on the Editorial Page of THE HILLTOP are solely the views of the Editorial Board, and do not necessarily reflect the opinions of Howard University, its administration, THE HILLTOP Board or the students.

Please address letters and comments to:

Editorial Editor
THE HILLTOP
2251 Sherman Avenue, NW
Washington, DC 20059



George Daniels, Editor-In-Chief

Jennifer Golson, Managing Editor
Shauntae Brown, Campus Editor
Yolanda O'Quinn, Assistant Campus Editor
Karen Good, Tempo Editor
Candi Meriwether, Local / National Editor
Tasha Hailey, Business and Finance Editor
Keith Leadbetter, Design Director
Ron Sullivan, Production Assistant
Rodney Reynolds, Head Artist
Tanisha Massey, Production Assistant
Edgar Bastien, Photography Editor

Darrell Winston Hill, Editorial Editor
Johanna Wilson, Sports Editor
Damon Dozier, Assistant Sports Editor
Tiffany Anderson, Health and Fitness Editor
Shawnee Smith, International Editor
Donna Lee, Chief Copy Editor
Jounice Nealy, Copy Editor
Tracy Vinson, Copy Editor
Aricka Westbrooks, Proofreader
Scott Evans, Photo Lab Technician
Tonja Dandy, Assistant to the Editor

Jeffrey C. Scott, Business Manager

John Jacks, Business Assistant
Alicia Chambers, Office Manager

Brian D. Nevel, Advertising Manager
Kevin Armstead, Advertising Assistant

COMMENTARY

The Ethics of Magic Johnson's Tragedy

Benjamin Onu Arah

On Thursday, Nov. 7, the basketball superstar Earvin "Magic" Johnson both courageously and unabashedly announced to the world that he has tested positive for and, if the test is medically correct that would mean that he, has contracted the deadly retrovirus or the HIV (known as the "human immunodeficiency virus") that causes AIDS.

AIDS is the "Acquired Immune Deficiency Syndrome" that comes about and is conditioned by the infection of and an attack on cells immune system and, thus, leaving the individual or carrier susceptible to some other complex health hazards. So being exposed to this deadly virus is the initial stage in this complex life-threatening process that, since there is no medical panacea found or is yet to be manufactured, will eventually kill its victim.

When the sad news of what has befallen our "Magic" Johnson hit the streets and most schools around the Washington area, that he has contracted the deadly AIDS virus through some form of heterosexual contact, reactions were mixed with disbelief, confusion, sympathy, and apprehension. I immediately called a friend whom I know is Johnson's admirer to inform him of what I just heard. And when I was talking to him on the phone about the news, I noticed that he was struggling with his emotions to the

point of becoming incoherent and senseless and, finally he asked me with a confused and sympathetic voice "What does this thing mean and how can this ever happen, how can it happen to Magic Johnson?" Well, this is the point and this is why what has happened to our "Magic" which is a human tragedy, or what I may call "a fortunate fall."

We all admire Magic's courage and

According to the Washington Post, "About 75 per cent of people with AIDS worldwide were infected through heterosexual contacts."

forthrightness in coming forward to tell the world of his misfortune and to share with us all his health predicament. What has happened to Magic has, of course transformed him and has made more people conscious and more apprehensive of the AIDS epidemic—which is a killer-disease. Appearing on "The Arsenio Hall Show" just one day after his public announcement, Magic Johnson heroically explained why he

decided to go public with his health problem: "Having HIV, I want everybody to practice safe sex, be aware what's going on" and "I want to educate the public. We don't have to run from it, be ashamed."

But Magic Johnson, despite the fact that he has been forced to retire from basketball—which is what he does best for health reasons—and despite the fact that he has now graciously joined the ranks of those who have contracted this deadly HIV killer-disease, he has not lost his heroism and "magic." He has assured us that "I plan on going on, living for a long time." And he truly has our honest and sincerest prayers all through this ordeal and he will continue to have our moral support. Also, our hearts go to all those who are the carriers of this deadly virus and we wish them well.

But what do we have to learn from the "Magic" experience? We can all agree with him that "this is not like my life is over." Of course, it is not and life goes on. But obviously for him to test positive for and contract the HIV is both a human tragedy and a "wake-up call." Aristotle, the Greek philosopher, in his Poetics, tells us that "a tragedy is the imitation of an action that is serious and also...with incidents arousing pity and fear, wherewith to accomplish its catharsis of such emotions."

Magic Johnson is obviously in this instance, our "tragic hero" who has fallen

because of some tragic flaw or moral weakness or defect in his character. So let us take it that he has fallen from grace because he had sex with the wrong woman prior to his marriage to the former Cookie Kelly from Lansing, Michigan. The essence or function of human tragedy, that happens to those with heroic characters, is catharsis, which means the ability to purify ourselves of such flaws and related emotions. So what we can learn from the Magic Johnson tragedy, or fortunate fall, is that we do not become HIV carriers or victims, that we learn how best to purify ourselves from this deadly disease and that the consciousness gained from learning that this virus can infect anyone, regardless of sexual preference, will help us all in making the critical choice between indulging in abstinence or safe sex or living wisely by avoiding Magic's fatal, although human error.

Magic Johnson has warned us, especially those who falsely think that it cannot happen or affect them, that "people are a little naive and they think it cannot happen to them. Sometimes, we think only gay people get it. And here I am saying that it can happen to anybody." People have a right to enjoy their sexual preferences, however, no one group is spared of this epidemic, no one group is excused from this killer disease if individuals just go on living life aimlessly without stopping for a moment to exam-

ine and re-examine their lives for the better.

One report stated that approximately 47,000 people have died do to AIDS-related complications and in 1990, many more will die. According to the World Health Organization (WHO) statement released in the Nov. 12, 1991 issue of The Washington Post, "About 75 per cent of people with AIDS worldwide were infected through heterosexual contacts, although this group still accounts for a small fraction of cases in North America and Europe."

The frightening thing about the spread of HIV is that "up to 5,000 people are infected each day and predicted the number of HIV cases may rise four-fold by the end of the decade." Furthermore, "we have predicted that by the year 2000, there will be 40 million adults and children infected with HIV," according to Michael Merson of WHO's AIDS program. The spread of this virus is serious and it calls for our immediate action, but there is practically nothing that anyone could do other than encourage students and friends to think about the risk involved in having any kind of sexual contact.

Is it worth dying for? Is it worth risking one's life and destroying one's hopeful future? To be forewarned is to be forearmed, and what it now boils down to is that "prevention is better than cure." Let us try first to prevent this

killer disease from consuming us. If however, after trying every means necessary to avoid it, but is somehow still happens, only then can we talk about its remedies of possible cure. At the moment, there is no possible medical cure for it. AZT, DDI etcetera are medical experiments that can be used to prolong lives and the medical community is still in a state of confusion about the medicinal effectiveness and future of these drugs.

The only cure or prevention for AIDS is education, not just any kind of education, but moral or ethical education. This kind of education is such that can help individuals and students to learn how to live both wisely and deliberately. The kind of education which is urgently needed is the kind that will teach people how best to make the right kind of choices, to make moral choices and to avoid being part of the future AIDS statistics.

This is the time for each and everyone of us to begin to "live the examined life—the only kind of life worth living." And no matter the choices that we may or may not make, one thing which is certain and which the Magic experience can teach us all, is that we are responsible for our moral actions and that we must all pay the costly price when we fail to live what is life.

The writer is a lecturer in the Department of Philosophy in the College of Arts and Sciences.

When the Valedictorian Has a Baby

Dara Jackson

"Who told you to touch that?" Lisa (pseudonym) asks in her best Mommy-as-disciplinarian voice. The little girl looks shocked, then hurt. Her little mouth forms a perfect circle and then spits out a ferocious wail.

Unmoved by her daughter's outburst, Lisa commands her to replace the object in question. Obediently, she does as she's told. After a short silence she climbs into her mother's lap and kisses her apologetically on the lips. "All better," she says with a devilish grin. Already this little girl has learned the subtle art of manipulation. I watch with envy and delight as one of my best girlfriends displays a compassion and authority I never knew she possessed.

Three years ago Denise (whose name has also been changed) did not exist. I first found out about her during the second semester of my sophomore year in college. Lisa called to see how classes were going, whether my boyfriend and I were still together, girl talk. I remember out of nowhere she said, "Guess what?" Before I had time to ask the ever traditional "What?" she told me she was pregnant. She sounded neither frantic, nor elated, which disturbed me. Disappointed, but not surprised, I asked her to go over each bit of information that led her to that conclusion.

Her boyfriend of three years had moved to Hampton to be closer to Lisa, then a student at Hampton University. There are only three things to do in Hampton—drink, do drugs or have sex—one of which they did regularly.

I wondered how she should have let this happen. We were the good girls, we studied, we shopped, we talked about boys, and for the most part we kept our pants up and our skirts down. She was valedictorian of our graduating class. We voted her most studious. Didn't she know that early motherhood translated into decreased job experience and earning potential?

In my mind, being a mother at 19 meant automatic failure. Do not pass go, do not collect \$200. I advised my friend to have an abortion. As far as I was concerned, there was no question about what to do as long as abortion was still legal and could be done quickly.

I was angry with Lisa and though I did not want to admit it to her, I was also jealous. She was going to take the easy way out. She was settling for less just as a Washington Post reporter, Althea Knight, had said she would, in her expose of our high school as a breeding ground for mediocrity.

Teen pregnancy was already near epidemic proportions in the Washington metro area. Teenage girls were using their young bodies to replace all of the young brothers that were being gunned down and incarcerated daily. And although I knew the situation existed, it did not seem real until Lisa got pregnant.

There is supposed to be a formula to life—you go to college, marry Mr. Right (or Mr. Close Enough), succeed in your career field, then have babies. In that order.

Lisa completely rejected my notions of the way her life ought to be. She was in love with the baby's father and he with her. There was no reason for her not to have the baby. They were planning to get married eventually anyhow.

She returned home as soon as the semester was over, and I convinced my

boss to give her a job. She was already four months pregnant, but her body had not changed at all.

By month five in a pregnancy, the fetus has fully formed. Lisa still did not puff up. Her belly started to swell slightly, as if she'd suddenly acquired a taste for beer, but not enough to tell she was pregnant. On the inside I agonized about how she would never make more than \$16,000 a year. On the outside I was a good friend. I did not gossip about her situation and I promised to help plan her baby shower.

Signs of life really started to appear in Lisa's body by month six. Lisa's beer belly had grown larger. The organism growing inside pushed outward until her stomach resembled a basketball. I was reminded daily of the Wild Kingdom show on reptiles where a snake can be seen swallowing mice whole. Lisa and her boyfriend, secretly ran off to get married.

By month seven complete strangers were offering Lisa advice on baby care. Our co-workers dragged out old wives tales about how one could tell whether a baby was XX or XY. Carrying low meant a boy for sure. Indigestion meant lots of curly hair.

I developed a fear of pregnant women. They were everywhere, especially the young ones. I speculated that the condition was contagious and forbid my boyfriend to come near me.

The U.S. black teen birth rate is nearly twice as high as that of their white counterparts. The seventh month comes and goes. Lisa was turning into Frosty the Snow Man. Her face, ankles, stomach and butt were getting more round with each passing day.

Months eight and nine whizzed by as Lisa is fast approaching her due date. A baby shower is held one Saturday afternoon for the size ten that kidnapped my size 5/6 soulmate.

After each gift is opened she is required to hold it up and explain its nature and uses. After about the third gift everything is a blur. Lisa has the routine down pat, like a flight attendant preparing her passengers for takeoff. "Insert the belt buckle into the clasp and adjust...in case of an emergency your seat cushion can also be used as a flotation device."

Lisa was very lucky she received several basic baby accessories—sleepers, a crib, towel sets—many girls just get large boxes of disposable diapers.

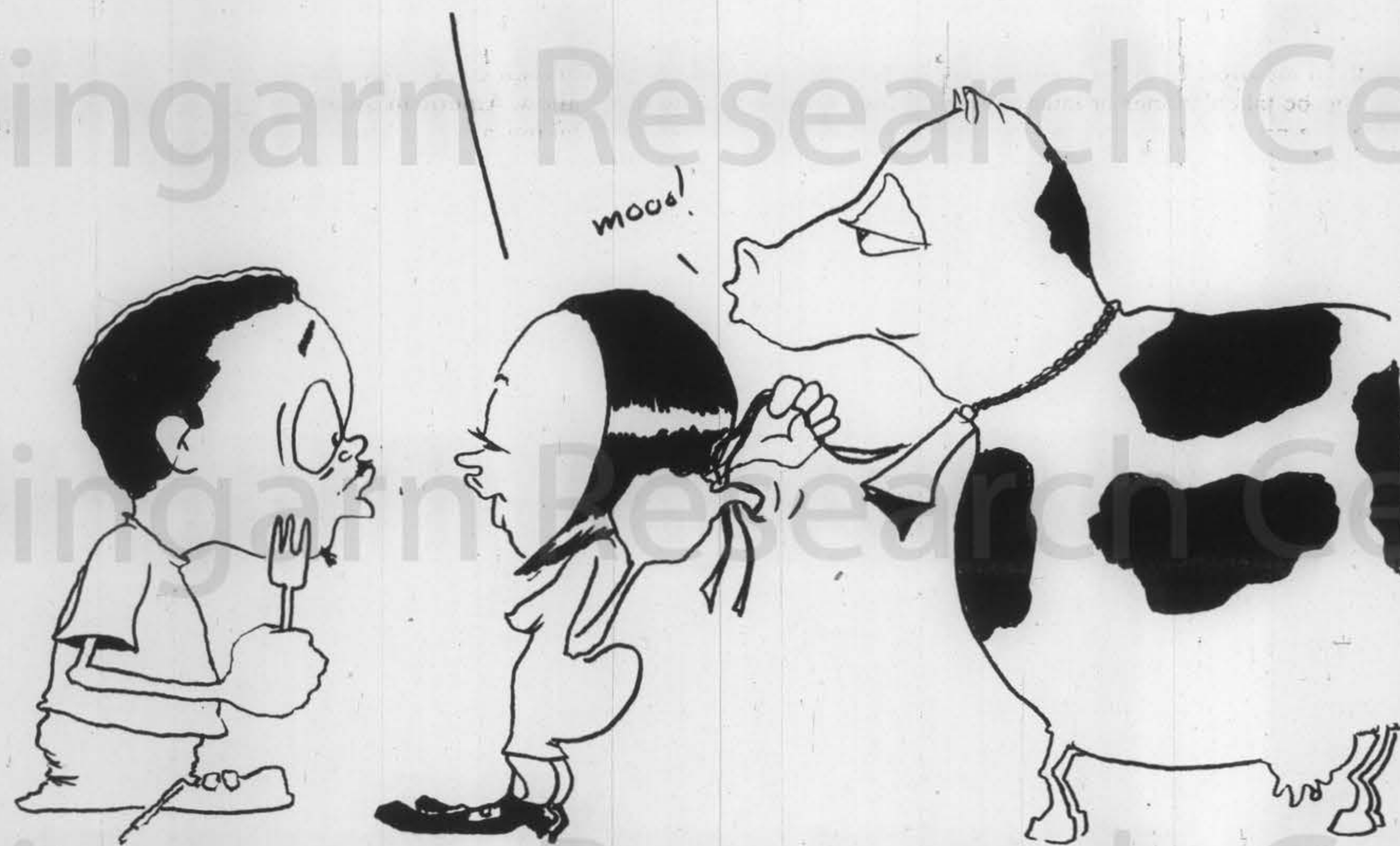
I guess Lisa considered me important because when her water broke in the wee hours of the morning she called me. I spent the entire day calling the hospital between classes to check on her condition. About the tenth time I called, Lisa's mother, who had given birth to Lisa after her first year in college, informed me that my friend had just given birth to a girl.

I see Lisa and her daughter often, each time I understand a little better why she chose motherhood over abortion. It suits her well.

She has returned to school and is pursuing a degree in Business Management. Lisa and the baby's father have separated permanently. And she is pursuing other love interests.

I continue to cultivate my wariness of young unmarried pregnant women. Last year, another high school educated, unmarried friend of mine ceremoniously announced she was pregnant and wanted me to be the baby's Godmother. One month later, my sister, the unmarried doctor, was also pregnant.

I HAD A HARD DAY AT SCHOOL, BUT I'M SURE THAT YOU CAN HANDLE DINNER.



Who is Watching Your Back?

Melvin J. Anderson

During my lifetime, I have been called extreme, half-cooked, quick-tempered, rampant, excessive, unreasonable and even some things that, for the sake of decor, I cannot print in this commentary. These labels do not bother me because those who know me know that I am far from any of these. However, I have always been known to take the radical approach to problem solving. I accept this title with great pride because I always try my very best to get to the root of any problem that I am faced with and since radical means to get to the

root, then I advocate the radical approach to dealing with the subversive.

Many of you may ask: Who is the subversive? More specifically, I am speaking of those deceitful, false-hearted, superficial, fairweather, (or more bluntly) phony-ass friends and self-proclaimed token advocates in our personal and even not so personal lives. I learned some time ago that there will come a time in everyone's life when you discover who are your friends and who are your enemies.

Malcolm X once spoke of individuals such as these, ones who pretend to be your friends, but whose only objective is to bring you down or stab out at you. These are individuals motivated by jealousy, envy, and personal sellout, but as I have said on occasion, these are the ones who must one day be discarded and crushed along with other enemies if so necessary.

Your enemy will go to all lengths to bring you down so don't be fooled by an amicable appearance. These are often times individuals whom you may have known for great deal of time, but remember, everything that looks good ain't good for you.

During the past decade there has been an increasing number of blacks who have transformed into these republican conservative idealistic renegades, many

of whom are no more than propitiating House Negroes who kowtow their way up as far as their "masses" will allow them to go. These are individuals who profess to be your advocates and who profess to be in your best interest just as some individuals profess to be your friends.

You must realize that often times these two individuals fall into the very same category: One may sell you out in order to move up another step while climbing that social scale, the other may maliciously malign you behind your back, but both have consciously set out to do you harm. How their actions manifest themselves is merely a matter of available resources.

Let's be clear that I do not wish to have anyone going around looking over their shoulder and questioning the sincerity of friends. Please understand that those who are not sincere and true friends will eventually make themselves obvious to you just as the sellouts of today will be made obvious to us all. Be warned that the hands that look like your own are often times the ones that you must watch most carefully. These are the hands of the subversives that I speak of. Hands driven by the devil. Hands among wrong ranks. Hands that were maybe even once loved but hands that will eventually be despised.

Whether or not it's the hands of Juan Williams, Shelby Steele, Clarence Thomas or your so-called homeboy or homegirl who smiles in your face and stabs out at you when your back is turned to them, never be fooled by their deceptions. It is important to stay focused on the realization that we, as black people, are constantly at war. The casualties of war are all around us. We have an inordinate amount of black men in prison or under the hands of the judicial system in America. We have over 1,000 Afro-Brazilians being slayed down in the streets like dogs every single month by the hands of the Brazilian government.

We have an oppressive institutionalized practice of slavery under the hands of apartheid in South Africa. Just as in war, we have our own informants, turncoats, and subversives plotting to bring us down. These are individuals who directly jeopardize what we fight for. Those who threaten our mission, obviously threaten us all, but also know that those who choose to threaten us personally threaten our mission indirectly and must be dealt with appropriately.

Like I stated earlier, I advocate the radical approach to problem solving and I am prepared to deal with those among me and elsewhere who are not forthright and exact. How are you prepared to deal with those among you.

The

*Howard University Student Association,
Undergraduate Student Assembly
And The Graduate Student Assembly*

present...

The First Annual

KWANZAA FESTIVAL

December 1-7

Featuring Special Guest Speaker

Dr. Maulana Karenga

Founder of the Kwanzaa Holiday in U.S.

VOLUNTEER!!!

Meetings:

**Every Tuesday and Thursday
Blackburn Center Reading Lounge
6:30 P.M.**

*** For More Information Call (202) 806-7007/6918 ***

INTERNATIONAL

Soviet collapse won't cause Cuba's fall

By Shawnee Smith
Hilltop Staff Writer

Contrary to popular belief, Cuba is not in danger of collapsing because of the switch of the Soviet Union's economy. If the nation should collapse it will be from other factors, said Carlos Tablada, a Cuban economist.

According to Tablada, Cuba has been preparing for commerce sovereignty since 1990 with the amount of Cuban-Soviet trade dropping by 58 percent. In fact, the only trade Cuba has maintained with the Soviet Union this year was oil. Only 10 percent of Cuba's budget is comprised of foreign aid.

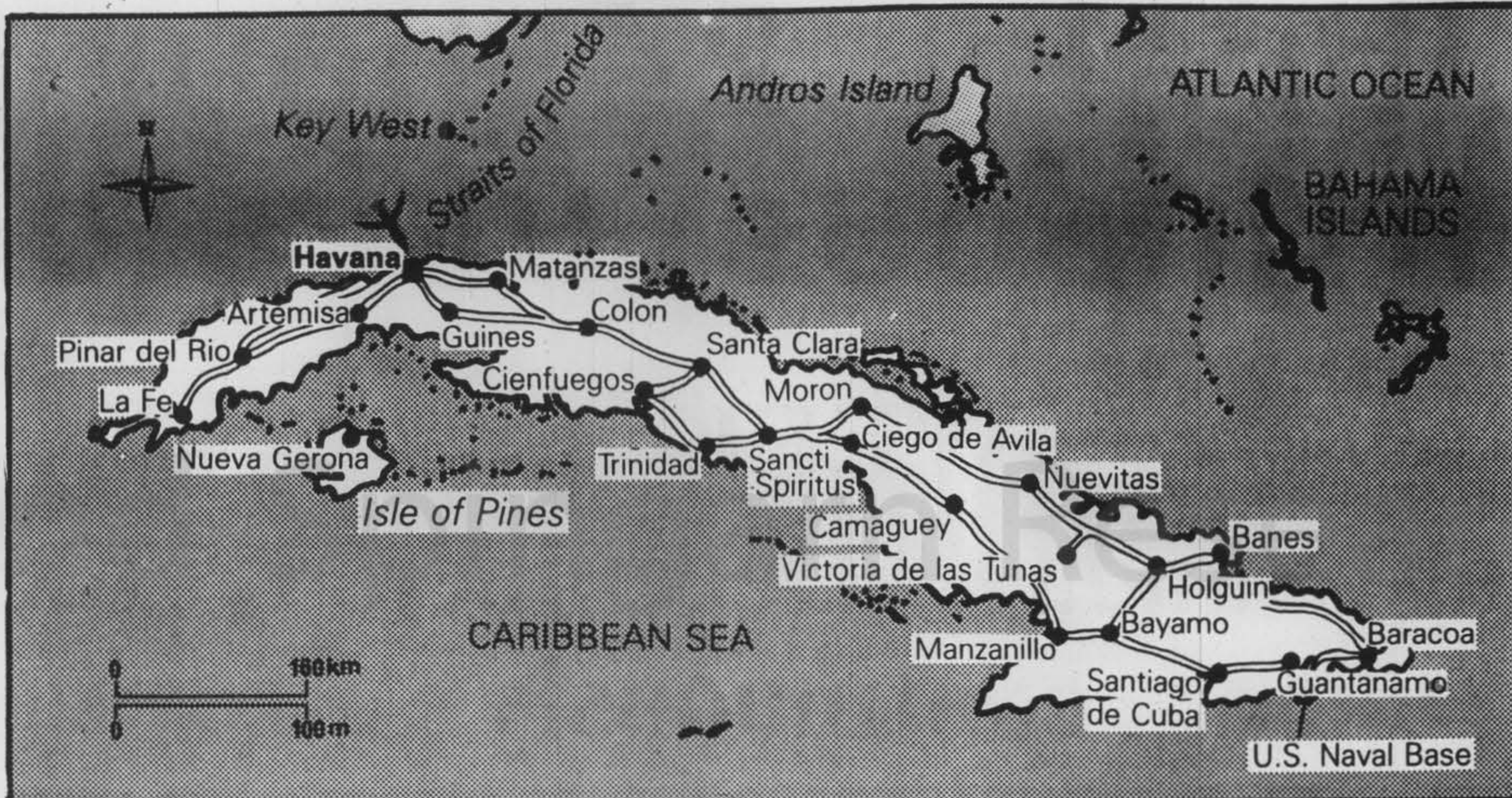
Cuba currently has relations with 131 countries, and with the advent of the Soviet economic change, Cuba has received offers of foreign investment and money from nations including North America. "Not only does North America respect us but the people of the world care for and love us," Tablada said.

Tablada stated many reasons why socialism will continue in Cuba. "Our revolution came from the roots, it was thought of and fought by Cubans with weapons we stole from the Americans!" He added that socialism was a sovereign decision made in Cuba, not in Yalta or Malta.

"The Cuban revolution didn't limit the nationalist ideas of the Cuban people while in other nations its manifestation limited individual rights," he said.

Cuban socialism, Tablada said, developed its concepts with culture in mind: humanism and spirituality. It developed global economics with a new consciousness, developing just as many factories as it did hospitals. Things Tablada said the Soviet Union failed to do.

"The Soviet Union's problem was the inability to advance culturally," he said. They alienated humans and interjected capitalist laws and meth-



Cuba has been preparing for economic sovereignty since 1990, they are already receiving offers for investment

ods in which the people had less freedom. He admits that in the mid '70s and '80s, his country copied the Soviet model but soon found it to be undesirable.

Tablada did admit that the country is suffering. "I have to stand in line for an hour and a half for food, but we eat breakfast, we eat lunch, we eat everyday."

He did specify that amid the hardships his country suffers, his country takes better care of their people than the United States does. "Everyone has free education and free healthcare.

There are no beggars sleeping in streets or doorways."

Stressing the fact that the Cuban people do eat, get free healthcare and education, Tablada failed to give the people's feelings about the hardships. In an article in The Progressive, Saul Landau, said that the people don't want to stand in line for necessities or take the bus. He claims that getting a car or a toilet repaired legally can turn people to criminal activity, paying someone to steal the parts from the State.

Tablada also said that Cuba doesn't exercise racism and has expanded the number of Cuban blacks in high positions. He also reminded the audience that Cuba sent 160,000 doctors, teachers and engineers to Africa free of charge. He added that the 4,000 Cuban doctors in Africa is more than any sent by a world health organization.

Dr. Arthur E. Burt, a professor in the history department said, "Castro promised to do everything possible to abolish all vestiges of Cuba and all references to black and white in the legal system ... he also made efforts to elevate blacks to positions of responsibility but blacks in Cuba like blacks in any society realized that racism can't be legislated away even from a 'dictator' like Fidel Castro."

An article in Emerge magazine tells a different picture. According to the article, conditions are still bad for black Cubans, and they are still at the bottom of Cuba's economic system.

Tablada said that socialism will continue in Cuba until the people decide otherwise. The government is putting the young population in power to ensure a successor to Castro, "Socialism will continue after Castro, Castro is not socialism, the people are socialism," Tablada said.

Rodney Reynolds, a senior majoring in art administration, who heard Tablada's claims felt a little suspicious. "It was like he was just telling us what he thought we wanted to hear."

Students outraged by Greencard Lottery

By Yolanda O'Quinn
Hilltop Staff Writer

Out of 40,000 applicants in the Greencard Lottery, less than 10 percent of the winners will be from South African and other non-European countries. Results will be in the end of November.

International students at Howard University are outraged because reports led many to believe that only immigrants from European countries were eligible to participate in the lottery, so they didn't enter.

Articles in The Washington Post and The Washington Times said that only immigrants from European countries could enter the mail-in lottery. The articles didn't mention that other countries outside of European countries were eligible.

Thabo Mofokens, a junior majoring in electrical engineering from Pretoria, South Africa, said that since the newspapers made the lottery sound bias, he didn't enter.

"I think that it's disgusting that they misled us to think that special privileges were given to European countries," he said.

Under the Immigration Act of 1990, the Department of State must provide visas to immigrants from underrepresented countries over the next three years. A country is consid-

ered underrepresented, according to statistics from the Office of Immigration and Naturalization, if it makes up less than 10 percent of visas the year before.

"[When] the media characterized the countries that were eligible to participate in the lottery, they may have left some out or may not have mentioned every eligible country," said State Department spokesperson, Mike Brennan.

According to Brennan, immigrants from South African countries were eligible for this year's lottery. He said they will soon know if the misleading reports actually caused many not to enter.

Brennan said that a list of every eligible country can be found within the Immigration Act of 1990. "The act says that such South African countries like Tanzania, Zaire and Zambia are eligible. If anyone disputes that there are eligible South African countries, they can get a copy of the Immigration Act from the government printing office," he said.

Officials said that there have been lotteries for visas in the past, but not any that target specific countries.

Most international students are in the United States on student visa, but the lottery would have offered them the chance to exchange student visas for permanent visas.

However, many international students, who asked not to be identified, said they did not want to live in the United States after graduation.

Profile on African leaders

Emperor Haile Selassie

By Abba Abuna
Special to the Hilltop

Born on July 23, 1892, in the mountains of Ethiopia, under the name Tafari Makonnen, Emperor Haile Selassie shot his first lion and captured his own wild pony at the age of 10.

Four years later, Selassie was appointed sheriff of the province of Somali, and at 19 he was made governor of the large wealthy province of Harar and given the title of "Ras" or Prince.

Before becoming emperor of Ethiopia, Tafari fought an uphill battle amidst the corruption, deceit and political turmoil around him. The young prince's life was in constant danger from others conspiring to gain royal power. Amid these obstacles, he maintained an admirable ethical posture. He shied away from the many concubines available to him, and instead preferred the company of one woman, to whom he was faithful all his life.

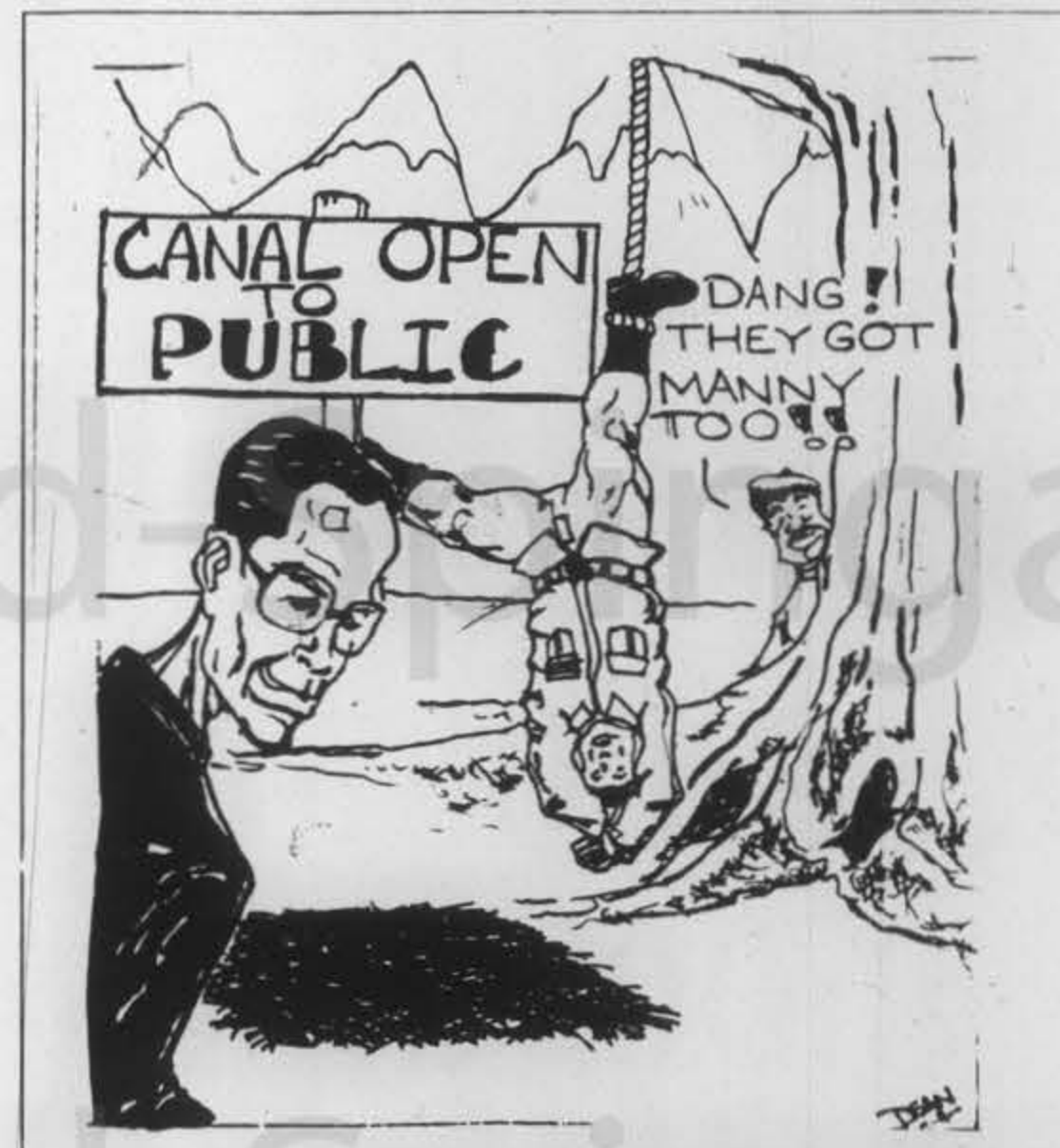
In 1930, through perseverance and cunning, Selassie was crowned emperor of one of the oldest countries on earth, a position he would hold for more than 50 years. His full title was "His Imperial Majesty, Haile Selassie I, Kings of Kings, Lords of Lords, Conquering Lion of the Tribe of Judah, Elect of the Most High, Emperor of Ethiopia."

Standing at a mere 4 feet 11 inches tall, Selassie became a colorful leader among the European heads of State; whenever he paid a State visit, he arrived leading his pet lion, Tojo.

Eight years prior to his coronation, Selassie applied for admission into the League of Nations. At the same time he abolished slavery in order to conform to the League's standard on human rights. However, another member of the League ignored the same charter Selassie sought to uphold and invaded Ethiopia on October 2, 1935. Italy's Benito Mussolini invaded the country just four years before the outbreak of World War II.

Mussolini sent an army of 650,000 troops, 2 million tons of ammunition, 400 war planes and huge amounts of poison gas against an unarmed Ethiopian population. Over 700,000 Ethiopians men, women and children were slaughtered.

On June 30, 1936, Selassie addressed the League of Nations. He confronted the world audience with the reality of what Italy and its fascist dictator were doing to his country. "The problem submitted to the assembly today is collective security. It is the very existence of the League of Nations. God



and his history will remember your judgment," he said.

Selassie called upon the other members of the League to enforce articles 10 and 16 of the League's charter, which guarantee against aggression of one member on another, but his speech was completely ignored. A few years later, Mussolini teamed up with Hitler and the rest is history.

Winston Churchill, who was then only a member of parliament, complained that the British government should have stood behind the Emperor, and if it had helped Ethiopia at that time, an infinitely more terrible war could have been prevented.

After Churchill's speech, Selassie went into exile in England where he remained for the next five years during the war. Eventually the tide turned in favor of the allies and in 1941 Selassie returned to Ethiopia. With the help of the British, he liberated his country from the Italian rule.

Italy's actions stimulated a feeling of unity among other black nations of Africa who regarded the European aggression as an attack against the entire black race.

At Stanford University in 1964, Haile Selassie delivered his most famous speech. In it he said, "Until the philosophy which holds one race superior and another inferior is finally discredited and abandoned; until there are no longer first and second class citizens of any nation; until the color of a man's skin is of no more significance than the color of his eyes; until that day the dream of everlasting peace and the rule of international morality will remain but a fleeting illusion to be pursued but never attained."



EYE ON AFRIKA

By Alvin Hoff

Somalia

11 months after several Somali rebel forces ousted dictator and former President Mohammed Siad Barre from office, Somalia is in total collapse of central authority. Basic food and medical supply is said to be scarce and fighting between the Somaliland Republic and the United Somali Congress (USC) has increased.

The continued fighting between rebel forces has left Somali fields without food, because Somali farmers have fled their land in quest of peace and stability.

South Africa

President of the African National Congress (ANC) Nelson Mandela said that the first meeting of an all party conference, to begin the process of drawing up a new non-racial constitution, will be held November 29. The conference is expected to be attended by almost all the major black and white political parties including Kwazulu Chief Minister Mangosuthu Buthelezi's Inkatha party.

The conference is expected to draw up basic principles for a new constitution and establish an interim government that would allow black leaders to share in the decision making process during the transition period.

Kenya

In an attempt to keep his country a single party state and stop pluralism and democratic reform, Kenya president Daniel Arap Moi ordered his security forces to arrest 12 advocates of multipar-

ty democracy. Those arrested on charges of breaching public security included former vice president Oginga Odinga, Gitobu Imanyara, a journalist and lawyer and James Orengu, an activist lawyer and civil libertarian. Other arrests included lawyer Paul Muite and Martin Shikuku, a leader of the banned forum for the restoration of democracy.

The arrests have triggered numerous protests and criticism from foreign government including the United States, France and international human rights groups. In the town of Kamukunji Kenyan riot police and soldiers armed with automatic weapons and nightsticks, fired numerous rounds of tear gas at crowds as they gathered in the historic Kamukunji park.

According to international journalists, the police captured and beat protesters to near unconsciousness with clubs and fists before forcing them into the back of the station.

According to a recent report from the World Health Organization and Harvard University School of Public Health and Public Affairs, at least 25% of Uganda's population is believed to be infected with the HIV virus.

Niger

Fighting between farmers and nomadic shepherds over scarce arable land took the life of 103 people mostly children, women and elderly.

Zambia

Fresh of his victory in Zambia's first multiparty election, Frederick Chiluba,

Zambia's new president has called on Zambians home and abroad, as well as former president Kenneth Kuunda, to help support his government in an effort to make democracy work.

Speaking to Zambian citizens at a public gathering, Chiluba said that Africans all around the continent are beginning to realize the importance of democracy, and that democracy is the only way to improve Africa's economy and unemployment and other problems.

Libya

The government of President Mommar Gadhafi denied that Libyan intelligence agents carried out the bombing of Pan AM flight 103.

The government has called for the case to be sent to a "neutral" international committee of inquiry or to the International Court of Justice. A United Nations judicial body for a neutral investigation.

Liberia

Senegalese President Abdou Diouf has sent around 20,000 Senegalese troops to Liberia to join 15,000 West African forces, already in Liberia, in an attempt to end the civil in the nation.

Interim President Amos Sawyer said that he is confident that rebel leader Charles Taylor and his men were ready to lay down their arms in order to end civil unrest. Sawyer also said that he was optimistic that the disarmament process will lead to the return of the 80,000 refugees in the neighboring countries. Elections are scheduled to be held in April 1992.

Community Outreach Survey

Please circle your classification: freshman sophomore junior senior

- How important is community involvement to you? (circle one)
Very important Important Not very important Could care less
- How responsible do you feel towards assisting Blacks in the Washington, D.C. area while you study at Howard? (circle one)
Very responsible Somewhat responsible A little responsible Not responsible in the least
- In what type of community oriented programs have you ever participated? (check all that apply)
work in a soup kitchen donate clothes contribute money youth development
other (please describe):
- Do you feel work in and for the community is a "service" or "responsibility"? (check one)
Community service Community responsibility
- If community outreach became required for graduation would you:
complain about too many credits do it because it's a must look forward to being a positive role model for youth immediately volunteer yourself other (please describe):
- With which type of volunteer programs would you be willing to help? (check all that apply)
Caring for border babies Tutoring Volunteering with Big Brother/Big Sister program
Organizing weekend field trips for area youth Donating funds to community outreach programs
Working on HUSA Community Outreach projects Assisting with public relations
Other (please describe):

Are you interested in Community Outreach? If so, let us know who you are...

Name: _____
Address: _____
Phone No: _____

☐ YES! I want to work NOW!!!

Undergraduate Library 24-hour Continuous Service

----- WEEK 1 -----

**Beginning Sunday, December 1, 12:30 pm
continuously
through Friday, December 6, 8:00 pm
Saturday, December 7, 8:00 am - 8:00 pm**

----- WEEK 2 -----

**Beginning Sunday, December 8, 12:30 pm
continuously
through Friday, December 13, 8:00 pm
Saturday, 14, 8:00 am - 8:00 pm**

----- WEEK 3 -----

**Beginning Sunday, December 15, 12:30 pm
continuously
through Wednesday, December 18, midnight
Thursday, December 19, 8:00 am - midnight
Friday, December 20, 8:00 am - 5:00 pm**

**24-hour chartered bus service provided for off-campus residents;
24-hour University shuttle provided to/from the Howard Plaza Towers.**

GOOD LUCK ON YOUR EXAMS!

***REMINDERS: Food and drink are not permitted in the
University Libraries; loud conversation or other noisy behavior
is prohibited; Howard University identification is required.***

Tempo

Spike Lee goes "Five for Five" in new book / B2
Album reviews on Tribe and Black Sheep / B3
"Harvest" of volunteers feed hungry / B6

Books/B2
On The Air/B6

People/B4
Health and Fitness/B7 B

Section
on
B



Macabre With A Smile



Wednesday Addams acquaints her brother Pugsley with the game "Is There A God?"

Former New Yorker Cartoon and Syndicated Television Cult Classic "Addams" Makes Silver Screen Debut

By Karen Good
Hilltop Staff Writer

Honestly, not much has changed. I mean, since their early days in cartoonist Charles Addams' New Yorker strips in the '30s, and the golden-oldie days of television syndication, Gomez Addams still loves to hear his wife, Morticia, speak French. And she still loves to darken rooms with beautiful roses—minus the petals. Pugsley, MaMa, and Wednesday are still weird (incidentally, Wednesday still has her look-a-like doll—still without an attached head). And Lurch...

Well, he's still just Lurch. But despite a certain lack of refashion from the days of old and a somewhat slow start, "The Addams Family," directed by Barry Sonnenfeld (probably better known as a director of photography with films like "Misery" and "Throw Momma from the Train"), rises to its much ballyhooed occasion as a quite enjoyable, errily nostalgic flick.

Twenty-five years ago, Gomez (Raul Julia) and Fester (a.k.a. "Uncle Fester Addams") had an argument over Siamese twins, Flora and Fauna Amor. This disagreement drives Fester away from the family, leaving Gomez guilty. Now, 25 years later, Gomez is apparently still feeling the guilt and plans to find Fester,

via periodical family seances.

Meanwhile, Gomez's tax consultant, Tully (Dan Hedaya) is trying to steal money from Gomez because Tully owes money (for whatever reasons) to a lady named Abigail (Elizabeth Wilson). Abigail just happens to have a son, Gordon (Christopher Lloyd), that bears a striking resemblance to long-lost Fester, and finds from Tully that the Addamses just happen to be filthy rich.

The threesome decide to have Gordon infiltrate the Addams household so they can take the Addamses' money and everyone (except the Addamses) will be happy.

But they only wish it could be that easy. Newfound "Uncle Fester" is immediately accepted by most of the family, but Morticia (Anjelica Huston) and kids Wednesday (Christina Ricci) and Pugsley (Jimmy Workman) have their doubts. "Fester's" seems to have "forgotten" certain seemingly "unforgettable" things, like the secret password to get out of a "Gomez headlock," the combination to the family vault (incidentally, it's 2-10-11: eyes, fingers and toes), and the reason he and Gomez were fighting in the first place. Even Gomez becomes a "Doubting Fester" when he notices Fester has forgotten how to free his fingers when locked in an ancient "finger trap."

But the story is far, far from over.

In its entirety, the "Addams" cast does a great job imitating their predecessors, as well as add a touch of '90s mentality. Huston's extraordinary performance brings all the ghostly beauty of television's Morticia, and seems to give her a few smarts as well. Kudos to eleven-year-old Ricci, whose poker face, preoccupation about the Bermuda Triangle, and zest for death grant her one of the most incredible performances in the film.

But Workman holds his own in the film and seems to work well with Ricci. As Addams kids, these two seem to be immune to death, constantly threatening each other's lives. Case in point: Wednesday introduces Pugsley to a friendly game of "Is There A God?"—in the family electric chair (Kinda makes ya want to throw out the Laz-E-Boy, huh?).

It cannot be forgotten just how spectacular the special effects were. Supervised by Alan Munro and Chuck Comisky, visuals had to be "just right," especially for the lone hand, "Thing." With seemingly unrestricted movements, the help of real hand movements (complements of magician Christopher Hart), and the usage of a puppet and various animation techniques, "Thing" indeed captured the sympathies of the audience as indicated by "oohs and aahs" when "Thing" was caught in certain situations. Whether you're a fan of the television show, this is a cutesy flick to check out.

It's a good thing they raised this one from the dead.

Nintendo's "Dribble" shows true colors?

By Vanessa Thomas
Hilltop Staff Writer

Black basketball players cannot make the shot according to the Nintendo Company of America (NCA), manufacturers of a video game that is alleged to be racially biased by some Nintendo consumers.

In the game, "Double Dribble," which is licensed and distributed by Nintendo, two teams consist of five players each. Only one basketball player on each team is black. Whenever the black basketball player attempts to dunk the ball or make a basket, the player suddenly turns white.

In an interview with THE HILLTOP, several Howard University students, such as Janet Whitehead, find the home computer game an insult to black Americans.

Whitehead, a sophomore majoring in Hotel Management, urged Howard students to protest and stop buying Nintendo merchandise to tell the company black American consumers are offended by the game and will not tolerate it. Kisha Ferrera, a sophomore majoring in political science, agreed.

"We should all boycott Nintendo," exclaimed an angry Ferrera. "Something has to be done about this. It is obviously racist."

In Germany this July a game distributed by Nintendo was found offensive by the Jewish community.

Jamal Harris, a junior majoring in COBISS, remembers watching "Prime Time Live" on ABC in July of this year, where it was reported Nintendo was forced to pull a game off the German market because of the racial tension it could cause. According to Harris, the game "was about how many Jews the player could kill in one gas chamber."

In a telephone interview with "Rick," a Nintendo game representative who refused to reveal his last name, it was said that the memory of the Nintendo

computer system is limited.

The game counselor also said television sets, both old and new, sometimes may not be able to handle the intensity of color, in which case the black player would appear to turn white.

"Rick's" information, however, was contradicted by "Steve," another Nintendo consumer affairs representative, who said the changing of colors from one shade to another has nothing to do with the television set. The Nintendo computer system "has up to four banks of memory, which is practically unlimited memory for these particular games," "Steve" said.

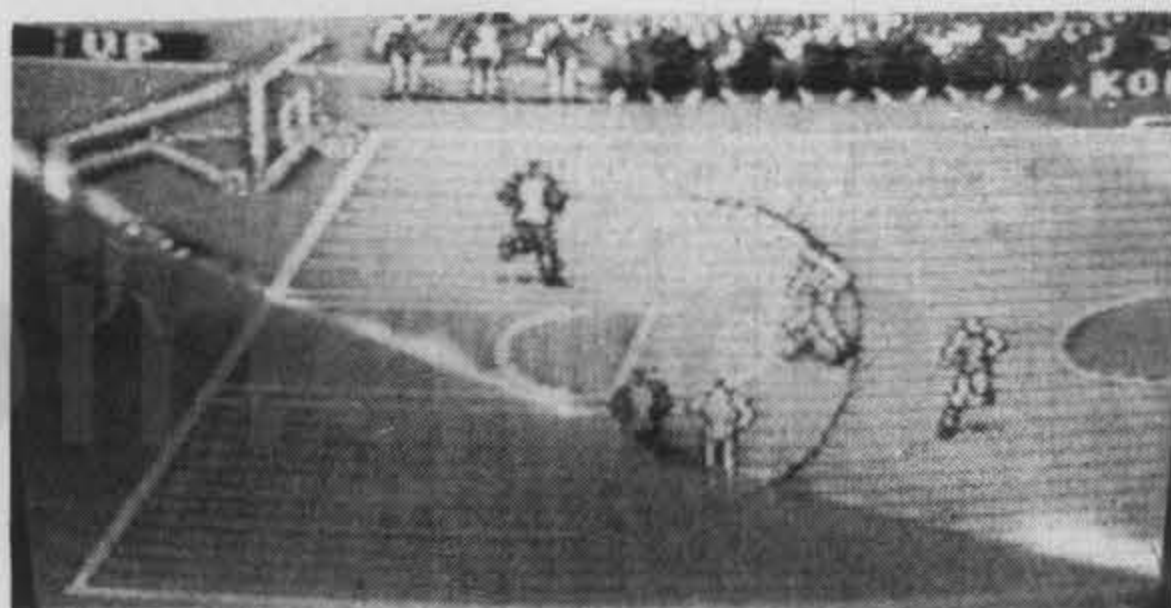
Konami Enterprises, the creator of "Double Dribble," had no comment on the issue. However, Kevin Peterson, Konami's consumer affairs representative and admitted frequent player of "Double Dribble," said he has noticed players changing colors.

No representative from either Nintendo or Konami could give an answer as to why when playing against the computer the black player on computer's team does not become white when handling the ball, while the black player on the opponents team (played by an actual consumer) is not capable of shooting, passing or dribbling the ball.

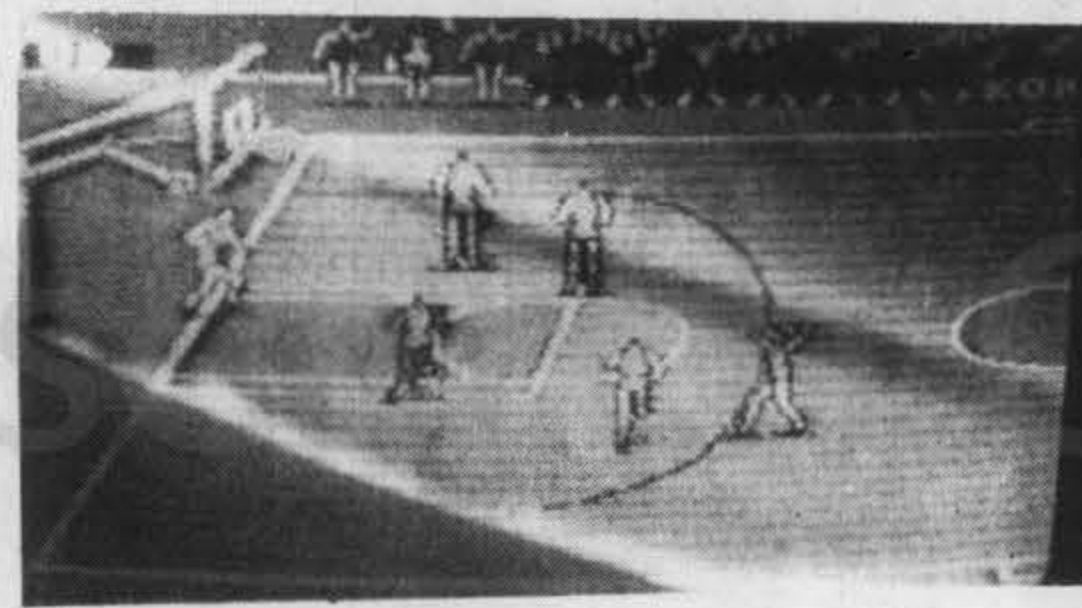
Harris admitted that at first he thought that it was a glitch in the system, but then when played on a different Nintendo system as well as on a new 26-inch color T.V. and the same thing happened. After both experiments, Harris felt it was clear "something was definitely wrong."

When Harris became aware the game was created and programmed in Japan, he said he believes whether it was intentional or unintentional, the programming was biased. "It was someone who was raised with prejudice who programmed this game," he said.

When asked why the black basketball player becomes white on both teams please see Dribble B6



Notice in the picture on the left, the man throwing the ball in under the net is aiming the ball to the black basketball player in the middle of the screen. However, on the right, when the ball is thrown in, the black player turns white because he is now handling the ball. It should be noted that when the white players handle the ball, they DO NOT turn white.



Wilson scores with 2 'Trains'

Two Trains Running
Play by August Wilson
Story by Yolanda O'Quinn
Hilltop Staff Writer

August Wilson, two-time Pulitzer Prize Winner, greeted theatergoers this week at the Kennedy Center premier of his latest play "Two Trains Running."

With cigar in hand, Wilson, a known chain-smoker, made pre-play chat with fans about what they should expect from "Trains" and what makes this play different from his others.

"It's within the boundaries of my other plays and it deals with three central themes," Wilson explained, trying not to reveal the essence of the play before it was presented to the public.

The three central themes that Wilson focuses on in "Trains" are money, death and superstition—factors Wilson feels are prevalent in the black community.

"If you pick up the black newspaper in various cities, you see ads for 'Sister Mary, healer and advisor for all your problems'. Things like that," Wilson said in a recent interview with "Stagebill" Magazine.

Set in Wilson's hometown of Pittsburgh, Pa., (as are all of his plays), "Trains" takes place in a run-down diner during the '60s.

In the beginning of the play, there is a conflict between an ex-con named Sterling (John Cothran, Jr.), and a local businessman named Wolfe (Anthony Chisholm) over a winning lottery ticket. While Wolfe tries to get out of paying Sterling by telling him "The Man" screwed up their dealings, Sterling has his eyes on a slow-moving, slow-minded waitress named Risa (Cynthia Martells). After it being painfully obvious that Risa is not interested, Sterling gives up the chase.

Meanwhile, Wes (Chuck Patterson), an undertaker who constantly complains about how people act when a death occurs, tries unsuccessfully to buy Memphis Lee's (Al White) diner to build up his properties; but Lee holds out for a reason: he knows that when the city comes through buying the neighborhood property, he will be able to hold out for more money. After his plans do not run as smoothly as he would've liked, Lee becomes fed up with the city and takes the advice of Holloway (Roscoe Lee Brown)—an elderly, know-it-all man who eats, sleeps, and lives in the diner—and visits

322-year-old Aunt Esther (incidentally, a character that the audience never sees), which proves to be a profitable decision.

And to think...this is really only the beginning. Known as the chronicler of the black struggle, Wilson's plays highlight the different time periods he feels show the strength and character of the black race, including "Ma Rainey's Black Bottom," "Joe Turner Come and Gone," "Fences" (his first Pulitzer Prize winning play), and "The Piano Lesson" (his second Prize-winning play).

"Trains" first premiered last March at the Yale Repertory Theater and is under the direction of Lloyd Richards who also directed "A Raisin in the Sun" and all of Wilson's other plays.

Wilson's post-"Trains" plans include completing a play that he started writing before "Trains." "I plan to finish 'Moon Going Down' that takes place in a turpentine camp, whenever I find time, and I would like to have one of the plays become a movie," Wilson said.

"Trains" is at the Kennedy Center until mid-December and half-priced tickets are available to students. For more information, call the Kennedy Center box office.

BOOKS

Lee's 'Five' is a definite 10

By John L. Jackson Jr.
Hilltop Staff Writer

"Five for Five: The Films of Spike Lee"
by Spike Lee and David Lee
Price 24.95
Pages 216.

I'm going to undertake an activity that I, as a literary writer for *THE HILLTOP*, have no business attempting. I'm going to do something I have always desired, but, due to the lack of a proper forum, have never been blessed with the opportunity to perform. Forgive me for what may be deemed a misuse of my position, but I'm going to do it anyway.

What is it I'm going to do that I shouldn't? How am I about to abuse my freedom at *THE HILLTOP*? What on earth am I talking about? I'll tell you. I'm going to use this week's book review of Spike Lee's "Five for Five" as an excuse to voice my own opinions about Spike's five commercial motion picture ventures. (And I don't care who doesn't like that.)

One phenomena that just about every black person has had an occasion to experience is a discussion, however heated or mild, of one of "Spike's Joins." Everyone has their own criterion by which they judge the merits or faults of Spike's cinematic vision. As filmgoers paying at least half a dozen dollars a ticket, it is our right to judge his work; as black people judging a media portrayal of ourselves, it is our obligation.

Don't get me wrong. Lee's newest lit-

erary joint, "Five for Five," a photographic chronicling of Lee's growth as a filmmaker, will undoubtedly receive some comment in this week's review; however, to be honest, what I really want to do is add my "two cents" to the sea of literature on Spike's flourishing cinematic career. And I know I have no business using a review of a book on Lee's films as an excuse to express my own views on them, but I'm the writer here; so, be quiet and just accept it.

When Amiri Baraka blasted Lee's filmmaking abilities earlier this year, I was in shock. Lee had been off limits as far as criticism from the black community was concerned, and I had never before witnessed such an aggressive and confrontational attack on him and his cinematic expertise by another noted member of the of the black community.

Honestly, Baraka's verbal attack on Lee was, to me, both shocking and refreshing—shocking because it left, in my mouth, the bad aftertaste akin to a 1991 example of "divide and conquer" the black community, a nonphysical manifestation of black on black crime; refreshing because it spoke to the fact that maybe black people can still criticize other black's without being labeled a "sell-out," "Uncle Tom," etc.

In any case, Lee, with the photographic help of his brother David, has released a glossy pictorial of his feature film escapades. Containing essays by Melvin Van Peebles, Terry McMillan, Toni Cade Bambara, Nelson George, Charles Johnson, and Skip Gates, "Five for Five" is a ten—adding up to an

insightful treatise on the fast pace half decade that has served as the launching pad from which Lee will undoubtedly soar to higher and higher heights.

Now, at this point, I could continue by further appraising the text, providing an in depth analytical response to it. But I won't do that. The book was a fine collection of stills equaled by an equally impressive series of well written, captivating essays on each cinematic endeavor. Enough said. Now, let me start with the true task at hand: What films did I like and why?

"She's Gotta Have It," surprisingly to some, is in a neck and neck battle with "Do the Right Thing" for the top position as my favorite Spike Lee joint of all time. Admittedly, I was not impressed with "She's Gotta Have It" the first time I saw it. I could see why other people might have enjoyed the film, but it didn't do anything for me initially.

After I had watched Spike's first film for the second or third time, I began to appreciate the true beauty of the story, a beauty that transcended.

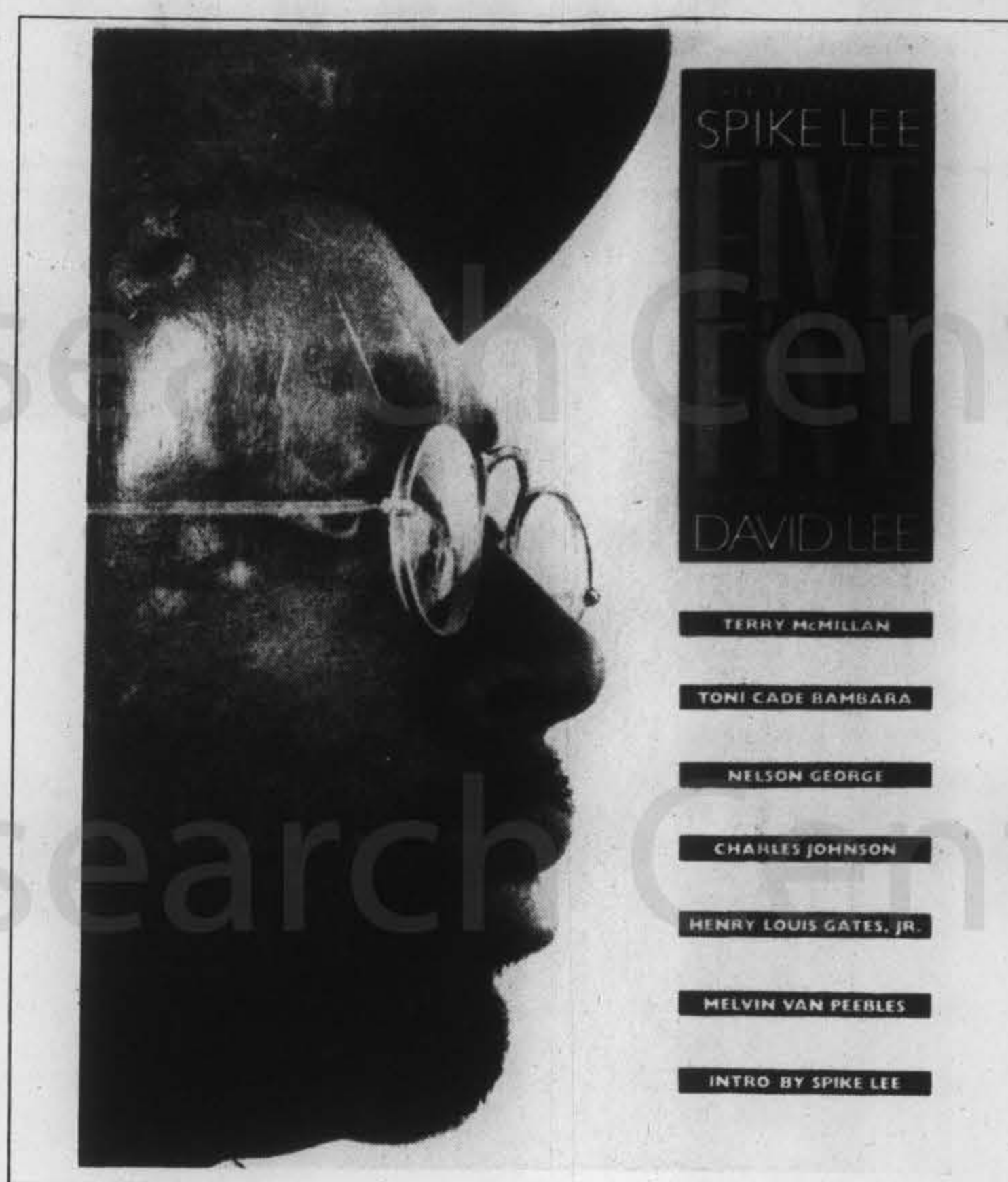
The storyline itself. It was an avant-garde, nonconventional motion picture, Spike's most risky cinematic piece to date, and it contained some of the finest musical selections ever composed to score a motion picture. (Between the musical genius of Bill Lee, who has scored the majority of Lee's films, and the amazing brilliance of Stevie Wonder's "Jungle Fever" soundtrack, Lee should have more than a few Oscars for the music of his pictures alone.) "School Daze," the ambitious musical

set on the grounds of a fictitious black college campus, was a bit too ambitious for my tastes. And as the closing credits rolled, I blushed at the fact that when the character Dap, played by Larry Fishburne, screamed throughout the final shot of the film for the collective black community to "wake-up" from its figurative lethargy, his shouting had literally jolted me awake for a dribbling slumber of my own as I snored in the dark theater house. I enjoyed seeing black faces on film, but it was a little too much for me to consume in one sitting.

What can I say about "Do the Right Thing"? It was one of the most compelling films I have ever seen in my life, bar none. (And I don't care what anyone says: Lee's dead pan acting worked for me.)

With "Mo' Better Blues," Lee showcased the talents of his father and another jazz innovator, Bradford Marsalis. Denzel Washington was as phenomenal as usual, but, for me, Wesley Snipes stole the picture. The music and the acting were about the only aspects of "Mo' Better" praised by the critics; nevertheless, I found Lee's treatment of jazz fresh and contemporary.

Interracial relationships and crack addiction were the topics of Lee's last motion picture, "Jungle Fever." Snipes' work was more impressive in "Mo' Better," and the provocative portrayal of Gator by Samuel Jackson proved to be the most redeeming factor of the film. An intense look at the effects of drugs on the black community, "Fever" was a



genuine attempt by Lee to depict the horrors of drug addiction—how it can warp a life, dismantle a friendship, and destroy a family.

Well, what can I say to sum up my view on Lee's first "Five for Five"? Lee has a boat load of talent and, as far as I'm concerned, at least four "def-defying, 360

degrees, pump-fake, slam dunks" movies, and his work has helped to prod a black community into self evaluation and reflection. As a film director, his growth has been phenomenal, but we are sure to see a great deal more improvement from this budding star in the years to come.

Reading will never go out of style

By John L. Jackson Jr.
Hilltop Staff Writer

Do we read enough? I'm not talking about textbooks for school, or flipping through "TV Guide" magazine. I am referring to intense, intellectual exercise, battling with the prose of Ralph Ellison, analyzing the reasoning of editorial writer William Raspberry, digesting the initial attempt by Molefi Kete Asante, to forge a new discipline based on Afrocentricity.

The question posed at the outset of the former paragraph is more of a declarative statement; it is not an interrogative. We do not read enough. At least, I don't believe that we do, and I already know that I don't read as much as I should.

There have been many afternoons when I would sit at my cluttered desk, staring at my unopened copies of *The Miseducation of the Negro*, *Egypt Revisited*, *The Stranger* (and the list goes on and on) without taking the initiative to pull one of those texts from my shelf. I would often much prefer bopping my head to a funky beat emanating from my Sony walkman. I'd

bombard my eardrums with a "New Jack Swing" melody before I would bathe my eyes in the beautiful colors of well written literature, beautiful oranges and reds and greens leaping from the black and white pages.

Sometimes I feel so guilty about it, too. I rip the headphones from my head and force myself to stag a book from the shelf. Next, I thumb through the book for a few listless moments, read the first paragraph of the introduction, pull my thumb across the ends of the book's pages, fanning my face with the wind produced by the pages fluttering quickly past my thumb nail, and, finally, place the book on the top of my nap sack (telling myself that I'll read it after I listen to one more Teddy Riley verse).

The rationalization serves to lessen my feeling of shame, but deep down I know that that "one more verse" of Teddy Riley will ease into two verses, continue past Guy's entire album, and end with me waking up the next morning with broken headphones by my pillow and the faint sound of "Why You Wanna Dog Me Out" oozing from the deadened batteries of my overworked

Walkman.

Don't get me wrong. I am not saying anything is wrong with listening to music. I, for one, could never give up listening to Walt Baby Love's weekly countdown. There is nothing wrong with enjoying our people's rich musical abilities. My concern is that we, as black people, black students in particular, have to be careful that we don't place a disproportional amount of our time into recreational activities and, therefore, cause our true goals to suffer.

My argument, and it's an argument that I pose to myself as much as to anyone else, is that we should ALL be "bookworms." The present state of the world demands it. Anything less would be a foolish jeopardizing of our future for ephemeral pleasures. We need to stop gazing our eyes on the the trivial everyday, short-term benefits derived from activities such as: nature walks on the yard taken during the time allotted for us to be in class; hanging out in the "Punchout" waiting for a "homie" to bring their *Invisible Man* paper from last semester for us to update and hand in with a new name attached to it; rolling over in bed to turn off the

Brrriinnnnng! of the already on snooze alarm clock that is ringing at 10:30 a.m. when our first class began at 9:00 a.m.

I hope I'm not sounding too preachy, but if I had a pulpit I'd make an appeal for all Howard students to go to the stacks in Founder's Library to read, read, read. (Myself included.) It doesn't have to be the case that everything we read be a philosophical treatment of the ontological, impetus for the irrevocable belligerence inherently contained in the corporeal verbiage of the modern black female/black male relationship. We don't even have to know what that last sentence meant. (If it even had a meaning.) All that reading presupposes is an interest in the world around us and the betterment of ourselves. To read is to grow, and the maturity of a young scholar is mirrored by her or his list of literary accomplishments as a reader.

For this entire semester I have been attempting to put together a fairly interesting series of literary writings. My wish, however unachievable, is to open up the flood gates of discussion about black literature—the discussion being mediated by budding black scholars (us)

who should be more than mildly interested in what black people have been publishing of late.

My hope is that Howard students will take the time to read some of the works I have attempted to discuss in print during this past semester and form their own opinions on them. No one need agree with me on anything; I only urge others to read and share the gifts of their endeavor with all of us. Send some of your own reviews to me at *THE HILLTOP*, and give me the opportunity to disseminate some different viewpoints on black literary art. (I am not pretentious enough to think that I am the only student on Howard's campus that can write reviews. I don't even pretend that I can necessarily write the best reviews of any student at Howard. All I say is that I have given the Howard community a chance to witness some of my personal views on contemporary works. I wish others would take the time to share their insights as well.)

But to write these reviews means we have to read these books. There have been several occasions this semester when I have been the undeserving recipient of praise for being able to write one

or two reviews a week. "How do you get a chance to read all those books when we have so much school work to contend with?"

The truth is that school can be a genuine inhibitor when it comes to reading books for growth. I would never deny that, but I am sure that a little time management can allow some time for even the most studious Microbiology major to satisfy a craving for Toni Morrison or Charles Johnson. Furthermore, I would never make the claim that I am an "avid" reader. I read a little, but there is so much more time that I could devote to reading during my everyday routine that I get so frustrated at my inability to go "the extra mile" in my readings—in this case "the extra chapter."

So, as the first semester draws to a close, I am aware of at least one of my New Years resolutions: In 1991 I will read a half lot more than I did in 1991. Moreover, I will encourage other students to increase their reading exploits as well. We need to read folks. Read. Read. Read. Because unlike the "New Jack Swing," the newest dance craze, or the trendiest fashions, reading never goes out of style.

ADVERTISE IN
THE HILLTOP
(202) 806-6868

Macintosh Computers
for Howard University!

SAVE \$\$\$\$ Extra On Macintosh/Printer Bundles!

The Apple® Macintosh® LC is the most affordable color Macintosh computer for every project -- perfect for students, faculty, and staff. It has a sleek, modular design, yet delivers solid performance -- and with sound capabilities! And, because it's a Macintosh, it's easy to learn and to use! For more information, call or visit:

Howard University Book Store

Myrtle Crabbe, 202-806-6658

2401 4th St., NW

Monday through Friday

Or See Hazel Daniel, Student Rep, at the Book Store

Monday and Wednesday, 11:30-1:30

ComputerLand
Mid-Atlantic

ComputerLand Mid-Atlantic is the Apple Authorized Education Sales Consultant under contract with Howard University to provide support and services for Macintosh computers. Apple, the Apple Logo, and Macintosh are registered trademarks of Apple Computer, Inc.

Authorized
Education Sales Consultant

What You Do
After Graduation
Could Depend On
What You Do
Right Now.

The fact is, without work experience behind you, you'll have a lot of work ahead of you finding a job after college.

That's why the National Security Agency's Cooperative Education Program exists. It gives students real-world work experience now, so they're prepared for what comes later.

We're currently recruiting *freshman* and *sophomores* majoring in: computer science, computer engineering and electrical engineering for Co-op tours beginning in Fall 1992 and January 1993. For more information and to sign up for an interview, contact Marilyn Nolley or the Co-op Office, (202) 806-6643.

The NSA Co-op Program

Info Session: Thursday, November 21st
School of Engineering, Room 2019

Interviews: Friday, November 22nd
Contact the Co-op Office for the time and place.



National Security Agency
The Opportunities of a Lifetime.

An equal opportunity employer.
U.S. citizenship required for applicants and immediate family members.

If you like a new
book or new
author, then send
your suggestions to
John Jackson
at
THE HILLTOP

Advertise in

THE
HILLTOP

Call 806-6868

TODAY

Serving the Howard
University Community for
over 70 years

On Beats & Rhythm

By Erik Malson
Hilltop Music Reviewer

A Tribe Called Quest The Low End Theory Jive/RCA

What can be said about the Tribe's new album that has not already been said? The Low End Theory has been compared to their ground-breaking debut album, People's Instinctive Travels and the Paths of Rhythm, some stating that People's is still untouchable, while others insist that Theory is the baddest hip-hop album of all time. This writer must say that if Theory is not the best of all time, I don't know what is. From "Excursions" to "Scenario", the joint slams*! The beats are heavily jazz-influenced and this seems quite original when in comparison to the "I must use James Brown at least six times in every album" syndrome that most

hip-hop music has limited itself to.

The trio consists of Phife-Dawg, Ali, and Q-Tip (a.k.a. "The Abstract"). And collectively, their rhyming ability is just that: abstract. The guests are aplenty, including Grand Puba Maxwell (from the reportedly defunct Brand Nubians—I'll try for more on this one...) and Dinco, Charley B. and Busta Rhymes (who has the most unique delivery that I have heard in quite a while) of Leaders of the New School. The guests perform on two of my five (count 'em — F-I-V-E) favorite cuts: "Show Business" and "Scenario", respectively.

I shall now introduce my Walkman

Awards. The WMAs are those jams that you simply must walk around with and blast in your eardrums (After all, if you are going to make yourself deaf, do it with only the hardest, funkier, slammest music). And from the sounds of things, the nominees from Theory are "Excursions", "Show Business", "Jazz", "Check the Rhime", and "Scenario". But don't sleep**—madd props*** go out to the Tribe because the album flows smoothly from cut to cut. I'd love to see someone top this. On our one to four scale ("Booty" being the worst, followed by "Alright", "Pretty Slamin'", and "Mad Props"), we have MAD PROPS, G.



The Black Sheep A Wolf In Sheep's Clothing Mercury/Polygram

*** 1/2

Sigh. Just when you thought you heard it all, here comes yet another group outta the Native Tongues family. For those of you who have been in a coma for the past few years, this family consists of rappers De La Soul, Queen Latifah, The Jungle Brothers, A Tribe Called Quest, and their newest group—The Black Sheep.

Assuming you don't have this album—BUY IT. On CD. All of the "Tongue's" have the slamm' beats and the "abstract" rhymes, and the Sheep are no different, while still steppin' to the mic with some "Flavor" of their own.

The Black Sheep, consisting of rappers Dres and Mr. Lawnce, have everything on this album, from S.O.S. Band samples ("Take Your Time" and "Strobelite Honey") to the track my housemates love the most, "U mean I'm Not", in which Dres comes off with some West Coast braggadocious flavor and then claims that he had a dream that he was... "hard". "The Flavor of The Month", which is their first single, "Similak Child", "To Whom It May Concern" and "Hoes We Knows" are all raw, as well as the WMA's for this album.

I'll put this one in the middle of "Madd Props" and "Pretty Slamin'".



* For those of you who do not completely understand street dialect,

"the joint slams" means that the album is exhilarating and that it is truly a fine piece of work.

** O.K. Here's another term to increase your street dialect word power. "Don't sleep" simply means do not underestimate anyone or anything.

*** "Mad props" means that one should give the album the proper respect it deserves.

On Beats and Rhythms Ratings Scale

- **** "Mad Props" (highest rating)
- *** "Pretty Slamin'"
- ** "Alright."
- * "Booty" (lowest rating)

Until next time -- "C" Ya



FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY

Large Pepperoni Pizza
\$7.99 (PLUS TAX)



Special ends December 20th, 1991. Sorry no checks accepted.

Howard University
Call us at:
483-8484

1778 U Street, N.W.
Hours: Mon.-Thurs. 11am to 12am; Fri. & Sat. 12am



We Deliver Taste!

FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY • FREE DELIVERY

ON THE AIR

Project celebrates 'Harvest,' feeds District's hungry

By Shamarra Turner
Hilltop Staff Writer

As fortunate Howard students fill their bellies with turkey, dressing and other Thanksgiving commons, many area families depend on the assistance of good neighbors, like the volunteers of the Project Harvest program, to lend a helping hand during the holiday season.

Project Harvest, founded in 1966 by Lillian "Ma" Greene who serves as the program's director, is an annual, non-profit, tax-exempt food drive that feeds as many people as possible during Thanksgiving. And once again, local Howard University radio station WHUR (93.9 FM) is teaming up with Project Harvest to create the 15th Annual WHUR Project Harvest Food-A-Thon broadcast.

In 1990, the annual WHUR Food-A-Thon raised more than \$20,000. Two Safeway tractor-trailers were filled with community food donations and mail-in

contributions and other fundraising activities accounted for a total of more than \$40,000 in donations.

During the live broadcast, which will air on Nov. 28 from 6 a.m. to 6 p.m. at the Old Post Office on 12th and Pennsylvania Avenue, N.W. Food or cash donations may be dropped off between 6 a.m. and 6 p.m. Those who want to help can also contribute premium items for on-air giveaways, such as tickets and gift certificates, as well as volunteer time to sort and package food.

Bill Christian, a WHUR employee who has been affiliated with the Project Harvest Food-A-Thon for 15 years, said that the radio's mobile studio will also be at the Old Post Office during the telethon announcing totals.

"We will have normal music and commercials and occasionally cut away during the hour to talk to people who have made donations," he said.

Christian explained that the project serves families and individuals in D.C. who have made contact with Project

Harvest through churches, the police department and other social services.

"People receive food baskets that are custom-packed due to how many people are in the family," Christian explained.

Greene could not be reached for comment.

Non-perishable food items for Project Harvest are accepted at any Metropolitan police or fire station from Nov. 1 through Nov. 22 and 27.

Although most of the activities, such as the broadcast, occur at the Old Post Office, distribution of the food baskets are administered based on a need criteria, a screening process and an agency or social worker referral. The baskets will be delivered by a Metropolitan police officer, firefighter or Project Harvest staff volunteer.

Co-sponsors of the project include Safeway stores, PEPCO, WHUR, WUSA (Channel 9), the Pavilion at the Old Post Office, Citizens Bank of Washington, Premium Distributors, Anthony Bowen Branch YMCA, WHMM (Channel 32), and the WIZ

WHBC 830 AM TOP 20

SONG	ARTIST	LABEL
1. Kiss Me Back	Digital Underground	Tommy Boy
2. Just The Two Of Us	Chubb Rock	Select
3. Stay	Jodeci	Uptown/MCA
4. Pretty Brown Eyes	Mint Condition	Perspective
5. The Creator	Pete Rock & C.L. Smooth	Elektra
6. Ring The Alarm	F.U. Schnickens	Jive
7. Please Don't Go	Boyz II Men	Motown
8. Check The Rhime	A Tribe Called Quest	Jive
9. Hip Hop Junkies	Nice & Smooth	Def Jam
10. How...Just Kill A Man	Cypress Hill	Ruffhouse
11. Finally	C.C. Penniston	A&M
12. Can't Truss It	Public Enemy	Def Jam
13. Insatiable	Prince	Warner Brothers
14. Set...On Memory Bliss	P.M. Dawn	Gee Street
15. Feels Like Another One	Patti LaBelle	MCA
16. My Minds Playin'...	Geto Boys	Rap-O-Lot
17. I'll Take You There	BeBe & CeCe Winans	Capitol
18. Forever My Lady	Jodeci	Uptown/MCA
19. Confused	Larry Lar	Ruffhouse
20. Blue Cheese	UMC's	Wild Pitch

Read THE HILLTOP...

every Friday

© Eastman Kodak Company, 1991



Time after time, independent surveys of high volume copier customers give top ratings to Kodak copiers. Real customers are telling us that we're #1 in customer satisfaction, and in reliability, service and copy quality. Come see why...see a Kodak copier demonstration. Call your local District Sales Office. Ask for details on the NAQP "We're so much more than quick" Gold Advertising Program.

**THE ONLY COPIER RATED #1
FOR 10 YEARS:
KODAK**



STUDENT LEADER COLUMN

I bring you greetings from the Graduate Student Assembly (GSA). The last time I wrote you, Homecoming was at hand. First, let me congratulate those of you who used the opportunity to make new friends and meet with the Howard Alumni. Also, GSA wishes to thank the Homecoming Committee for establishing such wonderful programs throughout the entire week.

The festivities have come and gone and the real work approaches. For most of us, this is a very busy period. Deadlines for papers and lab books are quite at hand. For those students who write exams and turn in projects, time has become your number one enemy. Take heart — others before you went through it successfully. I have high hopes that a zeal and quest for knowledge will provide you with the extra energy to sail through this potentially intense crunch period.

Thank God for the Thanksgiving holiday. If you are like me, this is a time to adjust plans for the remaining part of the semester as you now have a better picture of not only where things are going, but what can be done when you return.

One of the programs that we are co-hosting with both the Howard University Student

Association (HUSA) and the Undergraduate Student Association (UGSA) for this semester is the Kwanzaa Festival. HUSA is coordinating the program, and it is expected to be a very good one. The festival will feature different speakers, dancers and drummers. This is a week-long event that will involve both arts and poetry. One of the speakers is our own president, Dr. Franklyn G. Jenifer. Those of us who were here in 1989 when Dr. Maulana Karenga spoke on Kwanzaa and Afrocentricity during the distinguished lecture series of the Graduate Student Council indicated their approval for such programs. If you missed it, this is an opportunity for you to come and hear the message. If you saw him before, the message is more powerful now, so be there.

Also since our last "meeting", I stressed the good work HUSA is doing in the Community Outreach Program and encouraged you to become a volunteer for these programs. Talib Kari, the HUSA Community Outreach director, is coordinating this event. Volunteers can contact him at (202) 806-7007/6918. This program will feature leading African American scholars. Come and listen to them offer their views on Afrocentricity and what they expect the Afro-

centric paradigms to accomplish in our struggle.

The GSA needs volunteers to work on the upcoming 6th National Conference of the Association of Graduate/Professional Students, scheduled for March 12 through 15, 1992. The conference theme is "Infinite Possibilities: Advocacy and Empowerment." The deadline for submission of abstracts along with papers is Dec. 2. Research papers in the area of effects of taxation on tuition remissions is highly encouraged. One of the sessions that GSA is hosting is "Graduate Education in America from a Minority Student Perspective." Also, we are planning to have a gala night on Saturday March 14 of next year. This will provide you the opportunity to mix, mingle and network with students around the country.

The GSA has decided that in order to let students from various schools share and benefit from programs offered throughout Howard University, the sponsoring school of such a program should notify the public relations chairperson of the GSA so that other schools and students can benefit from such programs. The GSA believes that this step will help bring students from different schools and colleges together on

issues and programs that are of common interest.

During the last two years, the GSA, in conjunction with Dean William Sadler of the Graduate School of Arts and Sciences, established a Mentor Of The Year award program. This award is designed to honor those faculty members who have excelled in mentoring students. From my own perspective, all faculty members involved in guiding us through this learning and training process are all mentors of the year. The importance of such a program to the University can not be over-emphasized. The positive changes such a program brings to the University is not measurable and I can safely make the conjecture that through such programs, students, faculty and administrators alike are better able to work together and Howard University becomes the winner. The GSA will work closely with any school or college whose student council is interested in establishing such a program in their school or college.

Have a safe Thanksgiving.
Peace and love,
Dennis O. Anyamele
GSA Coordinator



Dennis O. Anyamele

STARTER Your Choice Of
STARTER PRO TEAM JACKETS
Reg. \$119.99
Now **\$89.99**
20% OFF
Champion U.S.A. APPAREL
including t-shirts, sweatshirts and shorts. Assorted colors and sizes (hooded sweatshirts excluded).

COUPON

downtown LOCKER ROOM

FALL BLOW-OUT SALE!

Get \$10 Off Any Pair of NIKE or REEBOK Athletic Shoes
Valued At \$39.99 Or More.
Sale Items Excluded. Expires 12/15/91

Nike • Reebok • Avia • Adidas • Tiger • Fila • New Balance • Champion and many more

DOWNTOWN LOCKER ROOM
"Specialists In Athletic Footwear And Sportswear For Men, Women And Kids"
Georgetown, Corner of M & 31st NW Washington, DC 20007 **202-337-1848**

GENERATIONS
HOWARD UNIVERSITY DEPARTMENT OF DRAMA
COLLEGE OF ARTS & SCIENCE

PRESENTS



BY

LOFTEN MITCHELL

DIRECTED BY

T.G. COOPER

LIGHTING/SOUND DESIGNER
GEORGE H. EPTING

COSTUME DESIGNER
PETER ZAKUTANSKY

NOVEMBER 23

IRA ALDRIDGE THEATRE
6TH AND FAIRMONT STREETS, N.W.
BOX OFFICE (202) 806-7199

TICKETS \$10.00 (GENERAL ADMISSION)
\$15.00 (PREFERRED SEATING, LIMITED)
ADDITIONAL INFORMATION (202) 806-7050
MR. DAVIS (202) 328-3697

Right Macintosh. Right price. Right now.



Now's the right time to buy an Apple® Macintosh® computer system. Because right now you can save big on Apple's most popular computers and qualifying printers. And Macintosh is the right computer to help you achieve your best, throughout college and beyond.

What's more, you may even qualify for the new Apple Computer Loan, which makes buying a Macintosh now even easier.

So come in right now and check out the big savings on Macintosh. But hurry—these special savings last only through January 5, 1992.

For more information visit
Hazel Daniel, Mon and Wed 11:30-1:30
at the University Bookstore
or contact Myrtle Crabbe at 806-6656 or
Fran Poling at ComputerLand 301/599-9555



© 1991 Apple Computer, Inc. Apple, the Apple logo and Macintosh are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

PEOPLE...

the ones to watch

Rapper brings back "Old School" style in music

By Dara Jackson
Hilltop Staff Writer

Crossover is dead. Crossover is dead, and L. R.O.C.K. (Lee's Rhymes Oriented Concepts of Knowledge) and CALSANTOP! intend to make sure old school hip-hop once again rules—on the charts, the streets and in the clubs.

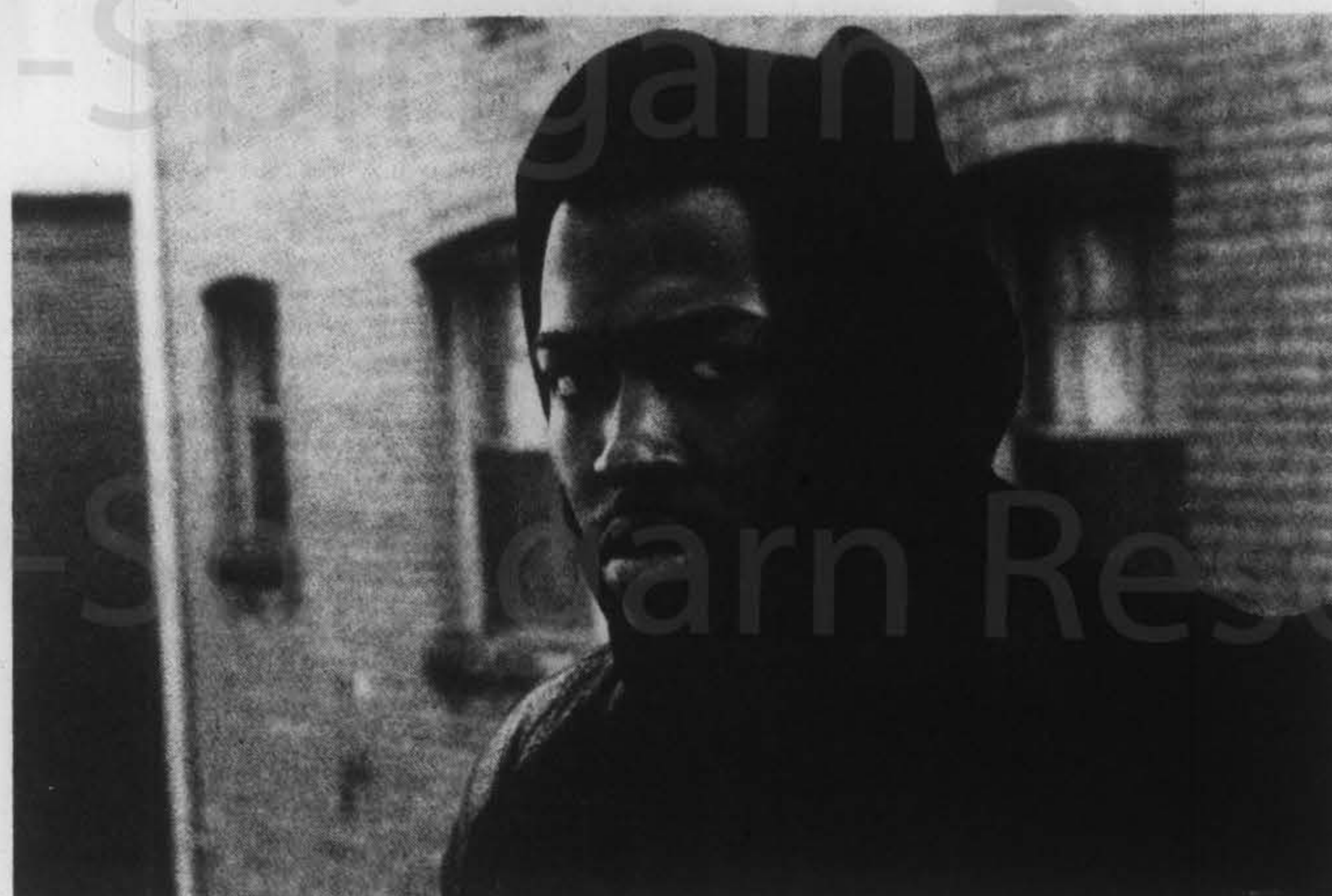
L. R.O.C.K., a.k.a. Tracey Lee, is a fourth year student in the School of Communications by day and a serious slayer of rhymes by night. Lee and his partner in rhyme CALSANTOP!, a.k.a. Calsar Chandler (also a senior), are really trying to "Tearshitup."

Television and Radio Production majors, L. R.O.C.K. and CALSANTOP!, both 21-years-old, and their DJ, Emergin' C, age 20 represent the Howard University constituency of the Black Hoodz. The Black Hoodz is one of many new rap syndicates in what seems to be an infectious new hip-hop trend. According to CALSANTOP!, "it's easier for distributors to look at you if you have more than one act."

Enter the Black Hoodz—an alliance of rappers from Philadelphia and Southern New Jersey who have joined forces to make it in the "bizness". "Kind of like the Lench Mob," said CALSANTOP!

Lee and Chandler both started rapping in middle school. Lee, then living in Philly, said he began back in the days of five MCs per group. The numbers dwindled until Lee was performing solo in high school talent shows—and winning.

"When I came to Howard in 1988," Lee said, "I didn't really think about it too much. Sophomore year him [points to CALSANTOP!]



Rapper L. R.O.C.K., a.k.a. Tracey Lee, is determined to take rap back to the "old school".

TOP!], Emergin' C and I decided to collaborate."

Chandler's story begins differently, but ends the same.

"Me and a friend put something on tape in the ninth grade," said Chandler. "When I got here and hooked up with my DJ, we'd go to talent shows and say 'we can get in here and do that.'"

And they have.

The two contend that they are committed to being solo acts, but since performing together at Howard variety shows and the Hip-Hop conference last year, they have decided to pursue their solo careers ensemble. Said CALSANTOP!, "it's like two separate groups, but one at the same time." "It's two different groups—but in the same family," adds L. R.O.C.K.

L. R.O.C.K. has a triple cassette out on Funky Hit Records, Washington-based independent label founded by Howard student Kwame Anthony. Picture a softer Eric B and Rakim and you'll have the essence of L. R.O.C.K. and CALSANTOP!. And although there's no MC Hammer here, you also know these are not the kind of guys you'd have to fear late at night on a dark street.

On "Let Me Hear Ya Say Yeah" and "Outstanding", L. R.O.C.K. can hold his own with the best of 'em. "Hard as metal and I'm smooth like a cello," brags L. R.O.C.K. with a smooth, fast delivery, mostly about his emceeing abilities. On "Tearshitup" CALSANTOP! and the rest of the Black Hoodz join L. R.O.C.K. for a jam about the strength of Philly, New Jersey, the Olde Gold and more about emceeing abilities.

"No crossover. Strictly hard-core hip-hop," said L. R.O.C.K. with minimal sampling.

Let me hear ya say yeah...

On other campuses

Wisconsin Students Get Hate Speech Rule Overturned

MADISON, WI (NSNS) - Students at the University of Wisconsin won a federal lawsuit on Oct. 11 to overturn a hate speech rule that was instituted in 1989 after complaints of incidents of sexism and racism on campus.

U.S. District Court Judge Robert Warren in Milwaukee said the rule was unconstitutionally vague.

Fraternity Supports Ban of Grain Alcohol

FAIRFIELD, VA (NSNS) Maurice Littlefield, spokesperson for the national fraternity Sigma Nu, announced support for a proposed ban of 190 proof liquor in Virginia on Oct. 25.

The grain alcohol has twice the alcohol content of other forms of hard liquor and cannot be detected in punch.

Overcrowded Classrooms Lead to More Cheating at UC Davis

DAVIS, CA (NSNS) The increase of students and the lack of classroom space has made it easier to cheat at the University of California at Davis, according to the Student Judicial Affairs Committee.

The committee said there has been a 40 percent rise in reported cases of academic misconduct over the last five years.

Gay Students Accuse Tufts of Inaction

MEDFORD, MA (NSNS) Gay students at Tufts University held a speak-out Nov. 4 to protest the administration's failure to establish a full-time liaison to the gay, lesbian and bisexual community. The liaison was recommended by an official task force.

The speak-out also called for more action against anti-gay harassment on campus.

Charges Filed Against Man for Selling Criminology Term Papers

TAMPA, FL (NSNS) Charges were filed on Oct. 27 against A. Engler Anderson for allegedly writing two term papers in criminology for students at the University of South Florida.

If Anderson is found guilty, the state prosecutor recommends that he donate \$500 to the criminology department. One of the two students who bought his paper from Anderson was expelled. The other was dismissed from his major.

Indian Students Trapped in Gun Battle

DHAKA, India (NSNS) The Dhaka University campus turned into a battleground Oct 27 when two students were killed and 15 injured during an exchange of gunfire between two political groups.

Riot police cordoned off the campus and many enter the area to pry out gunmen and rescue trapped students and teachers.

Nintendo's "Dribble" accused of foul play

Dribble, from B1

when two people play against each other, Peterson said, "That's programming. You'll have to go to Japan to find that out."

"Double Dribble" is sending a destructive message to American society, and especially to the black community," said Dr. Curtis L. Banks, a psychiatrist who teaches at Howard University.

"The message young black children may perceive from the game is that unless you conform to certain requirements, such as becoming white or being like white, as a black individual you will not be able to do well," Banks said.

According to psychiatrist and neurologist Dr. James D. Nelson, the game sends a message to both black and white children of black inferiority and white superiority.

"It is my opinion in over 35 years of experience as a psychiatrist, that this game either intentionally or unintentionally, has a negative effect on the developing self-images of the thousands of black children who play it," said Nelson.

Nelson said he was negatively impressed with "Double Dribble" because the black player can not score or catch a pass on either team A or team B.

"However," he continued, "at the

same time when player A is playing against the computer and not against another player, the computer can score as a black player," Nelson said.

Banks said the message in "Double Dribble" "is a message to the effect that regardless that black people do well, as evidence when you play against the computer, and regardless of the fact that you want to do well as a black person, when you attempt to perform as a black individual you will not be able to do well."

"Unless you conform to certain requirements, such as becoming white or like white," he said.

Dr. Hakim Rashid, Chairman of the

Human Development Department and teacher of the course, "Black Child Development in Today's World", said that although most media images that African-American children receive are negative images, he feels the game would not be likely to lower the self-esteem of black children.

"What it could do," Banks explained, "is shape their perception of the opportunities that are going to be provided by the system for performance and performance technology," Banks said.

"Why should a naked expression of racist oppression in any form be tolerated?" asked Banks.

Students at Jesuit College Educate Classmates on AIDS

by Jennifer Safrey
National Student News Service

NEWTON, MA (NSNS) In order to bring the issue of Acquired Immune Deficiency Syndrome (AIDS) into the open on their Jesuit campus, 20 students at Boston College formed a group to educate their classmates about safe sex.

The AIDS Awareness Committee conducts two "dorm raps" a week, which include discussions on homophobia, AIDS prevention, testing and con-

dom use. The committee also has distributed fact sheets across campus detailing the story of a graduate from Boston College who has been diagnosed with AIDS. In addition, the group has hosted people with the disease to speak to students on campus.

"It is more empowering for a student to begin discussion (about AIDS) rather than an administrator," said Heather Martin, founder of the AIDS Awareness Coalition.

Martin said she wants to firmly establish her group before pressing for

the right to distribute condoms to students. Boston College does not distribute birth control on campus.

Dr. Arnold F. Mazur, director of Health Services for Boston College, said there is no conflict between school policy and Martin's group. "I'm really pleased that a student initiated this," Mazur said.

"Officially, as an institution, we try to follow the teachings of the Church...but individuals will make up their own mind," he said adding that birth control will be a personal deci-

sion.

Martin began researching AIDS and ways to educate students after a close relative died of complications resulting from AIDS in April of 1990.

Although the AIDS Awareness Coalition has not run into opposition from administrators, Martin said her group is sensitive to the college's religious affiliation. "I know that BC doesn't like a lot of publicity," Martin said. "I make it a point to talk about how AIDS is hard to talk about at Boston College."

Editors Leave Ohio Paper Over Censorship Policy

By Bridget Bruen
National Student News Service

COLUMBUS, OH (NSNS) In response to a new policy requiring that all news articles be reviewed by the administration before being printed, three editors of Ohio State University's (OSU) paper, the Lantern, resigned Oct. 27. Seven others were fired by the administration for refusing to work.

The new prior review to policy, created by OSU's Publications Committee, states that the expert opinion of an outside lawyer will be sought if there is a disagreement between the student editor and faculty advisor as to whether a story

is libelous or invades privacy. Under an old policy, Lantern faculty advisors were permitted to hold or delay publication of a story. That policy had never been invoked by an advisor since its inception in 1981.

"I think it's an unconstitutional policy," said Holly Goodman, former managing editor of the Lantern. Goodman believes that former Editor-In-Chief Debra Baker was hired to read for instances of libel and was extremely capable of doing her job.

Kevin Stoner, assistant professor of journalism for OSU, believes the new policy actually restricts the power of the advisor in contrast to the old policy.

"Given the realities with university as the publisher of the Lantern as a laboratory teaching tool, this proposal was the best possible compromise," Stoner said. In regard to the former editors of the Lantern Stoner said, "I respect anyone who takes a highly principled stand."

In response to the editors' actions at OSU, the student editors at Wright State University in Dayton, Ohio donated a page of their paper to the editors, of the Lantern. Kevin Kearney, editor of the Wright State Guardian, allowed the editors of the Lantern to print editorials about their predicament underneath a copy of the First Amendment.

The Student Press Law Center, a

national organization that works with college newspapers on censorship issues, believes the university has now actually made itself more vulnerable by demanding to review articles.

"Courts have decided that administrations cannot legally interfere with the content of student newspaper," Mark Goodman said. "The pretext that (the administration) interfered in order to protect themselves from liability just doesn't stand up."

According to the Guardian's Kearney, some of the former editors of the Lantern are planning to form a coalition in response to the censorship of Ohio college newspapers.

Read THE HILLTOP...

every Friday

HEALTH & FITNESS

Nursing students aid homeless while gaining experience

By Tiffany Anderson
and Lauren Barial
Hilltop Staff Writers

While volunteering at the 5th Annual Health Fair for the homeless, students in the College of Nursing discovered health care entails much more than administering medication and taking temperatures.

"There are a lot of nurses in my family, but since the fair, I've truly decided that this (nursing) is exactly what I want to do," said Tara Sanguinette, a junior majoring in nursing. "Of everything, I've ever done (concerning health care), I enjoyed the fair the most. . . I have a feeling that I've really contributed."

The health fair, which was held Nov. 9 at the Federal City Shelter on 2nd and D Streets, attracted about 1,500 of the city's homeless, officials said.

The event was co-sponsored by Howard University's College of Nursing and the Commission for Creative Non-Violence.

Sanguinette said many of the District's interest groups helped in providing immunization, women's health information, hot soup and other health services.

"These people are not bums, they are victims of circumstances and everyone has their own story to tell," she said.

"While at the fair I met a homeless man named Robert who was about 34 years-old, and had about seven children, none of whom he keeps in contact with because two years ago, he was addicted to crack. Basically he wanted to say thanks for just talking to him. It's good to know that I might have put a little sunshine into his life," Sanguinette said.

Dr. Dorothy L. Powell, Dean of the College of Nursing, said the fair is a community effort to "address health promotion and care accessibility among the homeless."

"One of the ways we are going to attack underserved populations is by looking at indigenous groups who are

beyond what professional services provide," Powell said.

"We are training homeless people to be health care extenders. As part of a graduate nursing class, students identified homeless women and developed a curriculum for them. They are now part of the staff and hopefully we will be better able to help them to help themselves," she added.

"I believe that there are now more homeless people due to the status of the country's economic welfare," she said.

"I'm not quite sure why the fair is getting bigger each year. It may be a lot of factors—concern for the flu epidemic which is predicted for this year, AIDS awareness. Whatever it took, the people came," Powell said.

According to Powell, the College of Nursing also operates a 32-bed infirmary for the homeless inside the Federal City Shelter. This was made possible through a three year grant from the Kellogg Company worth \$1.4 million.

The shelter is a 1,400 bed unit operated by the Community for Creative Non-Violence, and staffed by Howard University Nursing School students among others.

In the basement of the shelter is an infirmary, an outpatient clinic and a post detoxification unit for alcoholics and drug addicts.

The entire facility is staffed by physicians and physicians' assistants in addition to about 30 nursing students who serve their clinical rotations there each semester.

The shelter was designed by David C. Nelson, a volunteer at the shelter and Bernadine M. Lacey, an instructor in Howard's College of Nursing.

In 1987, the shelter was designated as a training site for Howard nursing students by an agreement between Howard's College of Nursing and the Medical Services for the Homeless.

Officials said that hopefully the school will be able to further the fight for a cumulative solution to health care for the homeless.

Blacks seeking satisfaction turn to cosmetic surgery

By Tamara Holmes
Hilltop Staff Writer

Although blacks are not running in groves to plastic surgeons, officials said, they represent a good portion of the nation's cosmetic surgery clients.

According to Liz Dicks, patients' relations coordinator for Ronald S. Perlman, M.D., a plastic surgeon at 4910 Massachusetts Ave., N.W., blacks represent close to 50 percent of the practice's patients.

"More than 40 percent of our patients are black. We see more women than men, and most of our black patients are in their thirties," Dicks said.

"A lot of people think when others say they are unsatisfied with themselves they want to conform to the larger minority--be more white, but people stress to me that it is important that they keep their ethnicity," said Etienne Massac, chief of plastic surgery at HU Hospital.

Experts added that although there are no exact statistics indicating the number of blacks who receive cosmetic surgery nationwide, the estimated increase many practices have seen is definitely a reflection of the larger picture.

According to Dicks, nose alterations and breast reductions are popular with all ages. Keloid surgery and the removal of small lumps underneath the ears are also popular.

"We get quite a few blacks under the age of 25," Dicks said. "But when they come in, we can pretty much guess what they are coming in here for. Most young blacks come in for nose jobs or breast reductions."

Experts said the increase in blacks seeking alterations does not imply a need to be "more white," but they simply are not satisfied with themselves.

"A lot of people think when others say they are unsatisfied with themselves they want to conform to the larger minority--be more white, but people stress to me that it is important that they keep their ethnicity," said Etienne Massac, chief of plastic surgery at Howard University Hospital.

According to Dicks, surgeries are not just performed for cosmetic reasons. In many instances, medical reasons dictate the operations.

"People who have back problems often come in to have their breasts reduced. It is not always for the look, because some women would rather not have the reduction. But back pain is only one of the medical reasons that people go to plastic surgeons," he said.

However, after randomly questioning Howard students on how they felt about their noses, many admitted they thought their noses were too wide or unattractive.

Other students said that nose jobs are impractical and show a lack of pride.

Sophomore Margarita Francois said, "Only if something is wrong with the nose, should people have cosmetic surgery done. I think it is wrong for someone to get a nose job just to accentuate European qualities."

Dr. Russell L. Adams, a member of Howard's Afro-American Studies Resource Department, said that many blacks are still

obsessed with attaining European characteristics, but that number is slowly dwindling.

"Blacks do tend to believe that European qualities are more attractive, but the number of those who believe that, is smaller than the number of those who believed it in the previous generation. Since the Civil Rights Era to present, blacks have come to realize that there are different standards of beauty," Adams said.

Dicks said that although nose jobs are popular, they are somewhat expensive. They cost anywhere between \$2,000 and \$6,000.

"People aren't discouraged by the price," Dicks said. "Most people who inquire about nose jobs are serious about it. They know it is expensive, but they are willing to pay for self-improvement."

"Since about 1987 the amount of blacks seeking plastic surgery has probably increased by 25%-40%, "

**Etienne Massac—
chief of plastic
surgery at Howard
University Hospital.**

Black life expectancy decreases for third year in a row

By Dackeyla Q. Simmons
Hilltop Staff Writer

HU, beware! Being black may be hazardous to your health.

Provisional statistics on black life expectancy for 1990 have yet to be revealed; however, unpublished data compiled by the National Center for Health Statistics (NCHS) show black men and women are expected to die between five and six years earlier than their white counterparts.

Experts add this is the third census in a row which has indicated a decrease in black life expectancy.

Experts said, this low expectancy may be due to the high black-on-black crime rate in America. In addition to crime, the drug and AIDS epidemic, inadequate health care and disproportionately high cancer rates among blacks are also dealing a terrible blow to the African-American community.

Officials said, while there are no absolutes to explain why black life expectancy is lower than others, many speculate.

Robert Armstrong, actuarial advisor for NCHS, has conducted extensive research on the vital statistics of

the entire nation.

"We gather information from death certificates from all 50 states and the District of Columbia," Armstrong said. "From those death certificates, life tables are produced to give an estimate of the number of years people can expect to live."

According to the 1990 life tables, black men can expect to live to the age of 66, while white men can look forward to living 78 years.

Black women are estimated to live until age 72; compared to age 74 for white women.

"We don't have any way we can

say why things are the way they are," Armstrong said. "Lower black life expectancy could be due to the lower incomes, less access to medical care or a poorer diet."

We don't have any way we can say why things are the way they are," Robert Armstrong said. "Lower black life expectancy could be due to the lower incomes, less access to medical care or a poorer diet."

Recent statistics at the National Cancer Institute (NCI) also shows more black people die of cancer each year than whites.

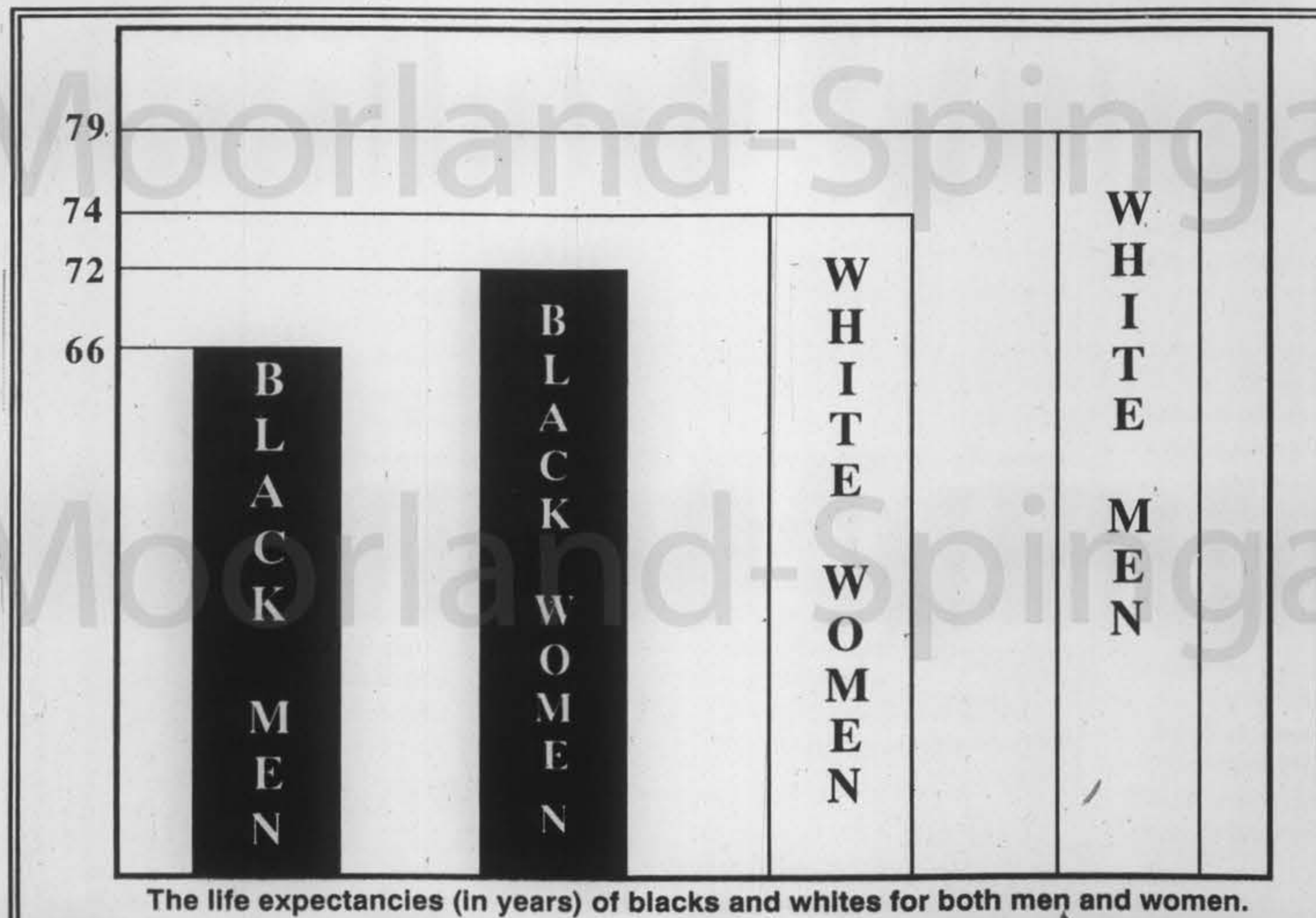
NCI's most recent data shows that for every 100,000 incidents of cancer, black people have 404 reported cases—compared to 368 for whites.

Dr. Margaret Kadree, director of HIV Services at Howard University Hospital, also added that the increase in blacks contracting the AIDS virus helps decrease black life expectancy rates.

"The main conduit for HIV disease is through injection drug use, or a partner who injected," Kadree said.

"Fifty-three percent of the children under the age of 13 years old affected by AIDS are black," she said.

While Armstrong acknowledges that he does not have the answer to the issue of lower black life expectancy, he said, "The truth is probably a combination of these things. It may even be genetic."



Source: National Cancer Institute
The Hilltop/Paul Woodruff

HEALTH BITS

It's Flu Season

We're approaching the flu season again, and some doctors predict this year as being the worst. The flu may cause symptoms such as coughing, fever, headache, sore throat, muscle aches and pains. Officials said to avoid the flu people should seek vaccinations and avoid crowds. If you think you may have the illness, see a doctor, drink plenty of fluids and stay at home.

Parsley Not Just Decoration

The bit of parsley found with restaurant dinners aren't just the chef's effort to enhance the design of your meal. According to doctors parsley also helps combat halitosis (bad breath). So the next time you notice the bits of parsley which come with your entree, don't just look at it—eat it!

Hey, Four Eyes!

Those of you who boast of 20/20 vision, watch out! Experts say nine out of ten people will need glasses at some point in our lives. It's just another part of aging.

Study Shows Black Women Get Fewer Wrinkles.

What African-Americans have always thought has finally been proven true. According to the American Academy of Dermatology, black women develop fewer wrinkles as they age attributed to the differences in the architecture of various cultural skin texture. Experts say, blacks have a smoother and firmer skin than whites, who tend to wrinkle more rapidly, mostly as a result of cumulative sun damage.

Newest Attraction Coming Dec. 6
AIDS: No longer someone else's fight

COMICS

De La Howard.....Vlad Leveque

De La Howard Part 3
by Vlad Leveque

It has been three weeks since Paul Blake has moved into Rm. 311 in Sutton Plaza.

He thought he'd be happy in Sutton but something is terribly wrong.

For the past week, his walkman, beer and box of Lifestyle condoms have mysteriously disappeared.

So one night Paul decided to sleep lightly. Equipped with a flashlight he closed his eyes to an eventful night.

Hours went by and nothing happened until... a loud "thud" echoed throughout the room.

Paul sprang to action.

Paul zoomed the flashlight to the horrific revelation. Paul gasped as he watched Cecil the Roach carrying off his word processor. The culprit revealed!

to be continued Next week...

Ozzark & Company.....William Jackson

THE HILLTOP
Presented to you by the Washington Hospital Center

OZZARK & COMPANY
Using open-minded thoughts and decisions!

STOP THE IGNORANCE
Reinventing the Brainwashing Dance to us over the Centurion...

A RUNNING FUQUE
DEALERS IN REALITY
GAG...
NOT!

DA REAL SHYT FORMULATES AS IT DISCOMBOLATES THE RUMORS AND THE HALF-TRUTHS.

To Rob Wisdom, you know Tone's sworn of pork and on a diet?

Pork-Belly Tone? Bullshit! I'm too **THICK** LARGE for this...

Yeah, well here come! Pork-belly now!

Tone, you got a bag of pork chops, man?

Look here, nigger, that look like a pork-chop to you? **Chips, nigger, chips!**

THIS WEEK'S CARTOON
was written by WUNNADA' MAIN CHARACTERS of the strip, so basically this is a SHOUT OUT to the CIX POSSE

BELOW, FROM MY TO TX OR WHEREVER WE GO, I'LL ALWAYS LOVE YOU ONLY

DWAYNE, WHASSUP!
E-O...
Oh, don't blame him for the performance at the TRIBE concert; he was, much like MUSA, F%\$KED UP...
Y'ALL SHOULD UNNERSTAN'

Yo, Zane, there go that black man **RHALO!**

Blah, blah, blah... **blah-blah!**

Organize!
Ugo, Evan, yo whatup, niggas?

© 1991 by W. Jackson

See, that brotha Tone's got some stamina... he alright!

Yeah, if he can give up pork, maybe I can give up forties.

Heh-heh-heh, 5-5-5 niggas!

an' shaddup!

© 1991 by W. Jackson

If you're not normal, and you can keep up with the pace then call Karen at **THE HILLTOP** (202)806-4736

TEMPORARY

Nursing



We want GNs who want it all.

If you want it all, there's no better place to start your career than the Washington Hospital Center. Here's why:

We welcome GNs in a wide variety of units. Our medical, surgical and intensive care units are ideal settings in which you can practice skills and grow in a supportive, encouraging atmosphere.

You can start specializing immediately. Select a medical nursing subspecialty and you'll get abundant clinical exposure and on-unit training, as well as the support of mentors and advanced clinical nurses.

You can become an ICU or IMC Fellow. If you have exceptional academic credentials, you may qualify to become a paid Intensive Care Unit or Intermediate Care Fellow and receive priceless training that can put your career on the fast track.

You'll practice in professional alliance. At the Washington Hospital Center, nurses and physicians work together as equally respected members of the healthcare team to ensure clinical success.

You'll thrive in a highly advanced environment. A 907-bed hospital with a Level I trauma center, transplant and open heart programs, MedSTAR® Medical Shock Trauma Resuscitation Unit, Cancer Institute and Burn Center, the Hospital Center is the Washington metropolitan area's largest not-for-profit teaching hospital and a major referral center.

You'll start at \$31,186 plus benefits. Graduate nurses receive an annual base salary of \$31,186 with unlimited salary progression. Benefits include 100% tuition reimbursement, medical insurance options, disability plans, pension plan, cafeteria and pharmacy discounts and more.

To get it all, contact Cindy Wolfe, R.N. or Debra Apperson, R.N. Call them at (202) 877-6048 or toll-free (800) 432-3993. Or send your resume to their attention.

WASHINGTON HOSPITAL CENTER
110 Irving Street, N.W.
Washington, D.C. 20010-2975

WASHINGTON HOSPITAL CENTER
Equal Opportunity Employer

Sports

SECTION C

Damon Dozier

One too many in the NBA

Once upon a time, in the land of the Virginia Cavaliers, there lived a giant named Ralph. Ralph was not the only Cavalier; there were 11 others that helped Ralph defend the land. Ralph was a friendly giant, and tried to do the best he could for his fellow Cavaliers.

Some experts all over the country said that Ralph was too nice, and he let opposing teams players walk all over him. One giant from the land of the Hoyas named Patrick Ewing used to abuse Ralph and his Cavaliers all the time. Another giant, Akeem (now Hakeem) Olajuwon and his friends from Phi Slamma Jamma also got their lumps in.

Coming out of high school, Ralph, the friendly giant, was supposed to be the best thing going since sliced bread. Every college wanted him to be on their team, to defend their castle. Ralph chose the University of Virginia, and Virginians have never been the same. Ralph never took his team to the promised land. The elusive, National Collegiate Athletic Association (NCAA) college championship was always out of his reach, despite his 7-foot-4 inch frame.

At the University of Virginia, Ralph Sampson ended his college career as a big failure. He never reached the heights he was supposed to reach. After college however, his career began to take a positive turn.

The Houston Rockets made Ralph Sampson a top pick and a multi-millionaire. After his first full season in the National Basketball Association (NBA), he was voted the Rookie of the Year. Within the next four years, he helped the Houston Rockets reach the NBA finals two times. In fact, the Houston Rockets, with Ralph Sampson at center, was the only team to defeat the Los Angeles Lakers in the playoffs during the 80s.

While he was with the Rockets, Ralph Sampson teamed with Hakeem Olajuwon to form "The Twin Towers." When 7-footer Jim Peterson was added to the squad, he was affectionately known as "The Ivory Tower." After four seasons in Houston, however, Ralph failed to impress any longer. Ralph Sampson was dealt to the Sacramento Kings where he has toiled in obscurity ever since. Until now.

Two days ago, the Washington Bullets signed Ralph Sampson. The Bullets signed a 7-foot-4, no basketball playin', no defense utilizin', no shot blockin', no rim rockin', two blown kneecaps havin', 31-year-old nobody. And they paid \$130,000 for him and called it a "bargain." Hell, I can't even play that well, but I could beat Ralph Sampson. Sign me for \$130,000!!

Ralph, for the most part, has disappointed most of his career. I got a feelin', I got a feelin' brother, I got a feelin' Ralph's gonna disappoint the Bullets too.

Sports Briefs

Hold On

The heavyweight bout between Mike "Iron" Tyson and Evander Holyfield has been postponed due to Tyson having a rib injury. Don King, Tyson's promoter, is hoping to the fight rescheduled for Jan. 20, 1992. Tyson and Holyfield have been trying to have a rematch since 1989. The rematch was originally scheduled for Nov. 8, 1990.

Holyfield Will Have To Take Cooper

Because of an ankle injury Francesco Damian received this past Thursday he will not fight Evander Holyfield. The fight will go on tomorrow, but Holyfield will fight Bert Cooper. Cooper is 26-7 with 23 knockouts. Holyfield will receive a \$6 million for the fight. Holyfield was scheduled to get \$30 million for Tyson fight.

A Magical Forum

The fans and friends of Magic Johnson gave him a two minute standing ovation when Magic made a personal appearance at Sunday's game when the Los Angeles Lakers played the Atlanta Hawks.

Some progress realized as football season ends

By Andrea Williams
Hilltop Staff Writer

The Howard University football program, with the help of former coach Willie Jeffries and current Coach Steve Wilson, has been taken to new heights. It is common knowledge that Coach Wilson has been embarking on plans that would get the Bison national recognition. So far, he has been somewhat successful.

The route that Wilson has taken to receive national recognition has involved playing in a number of "Classic" games such as the Whitney Young Classic and the Los Angeles Classic. Both of which the Bison defeated well-known black schools such as Grambling and Southern University. Wilson feels that the Classic games will help the Bison.

"We hope to play in at least two classics a year, mainly for the exposure and to let the rest of America know we have a team capable of playing anywhere and being victorious," Wilson said.

Everything is going according to plan. We have played in Classics and won the Classics in major metropolitan cities. We have received national recognition and we have even attracted some of the black talent that may have sought football careers at predominantly white institutions.

Now that Howard has gone through all of the trouble of getting the nations attention, people are beginning to go to Greene Stadium and guess what? There is nowhere to sit. The Athletic Program has gone through all of the trouble of getting patrons, but there is not enough

space to accommodate them.

Several Alumni have voiced their complaints about Greene Stadium and the way the University handled homecoming.

The accommodations were ridiculous. There are high school stadiums that are in better shape than Howard.

An Alumni, who wished to remain anonymous, made these comments, "The school does not even have a concession stand. The average football game lasts about 3 hours. If you haven't eaten prior to the game you're just out of luck. The bathroom facilities are also very unsanitary. It is very disappointing for alumni to come back here year after year and not see even one improvement," he said.

Dr. Steve Favors, Vice President of Student Affairs, says that there are several steps to be taken in order to begin the renovation of the stadium.

"First of all the University needs to get a board appointed to work solely on the stadium renovation. The appointed board will then decide who will generate money for the renovation," Favors said.

Favors wants the University to try to generate the money without having to increase student fees. "We do not want to pass the buck on to students," he said.

The stadium's renovations are to include the enclosure of the stadiums north end, forming a seating horseshoe. The score board is to be moved to the south end. After renovations, the total number of seats will be 14,000.

Favors was scheduled to meet with the stadium architect, Mr. Isham Baker, this week. Favors would like to see the renovations completed within the next five years.



Photo by Michael Harris

A renovated Greene Stadium will include additional seating and a move of the scoreboard.

Bison basketball teams go big time

Women's basketball take on new season

By Preston Jenkins
Hilltop Staff Writer

After going a disappointing 8-20 last year the Lady Bison will look to seniors for leadership as they begin their quest for an eighth appearance in the Mid-Eastern Athletic Conference (MEAC) championship under Coach Sanya Tyler.

To rebound from the program's first losing season in six years Coach Tyler, with six MEAC tournament titles under her belt, will look to LaTasha Williams, a 5-foot-3 inch senior point guard from Key West, FL, to run the show this year for the Lady Bison.

In addition, Senior Rosalyn Evans (10.5 ppg) and 6-foot Sophomore Annette Lee are expected to provide the scoring punch for an offense that averaged just over 60 points per game last season.

The Lady Bison open their 91-92 season tomorrow against the Lady Terps of the University of Maryland at Cole Field House located in College Park, Md. After a great season last year and a NCAA bid Maryland poses an excellent test for the young Lady Bison.

Coach Tyler will start the season with Tonya Banks at center, Evans and Lee at forward along with Dorothy Hunter and Williams at the guard positions.

The rest of the squad includes Willena Robson, a senior forward from Washington, D.C. that started 14 games last season, Freshmen Stacey Williams, Rona Wright, Nicole Boykin, Sophomore Veronica Barnes and Senior Angelitta Elliott (5.8 ppg).

"Right now everything is just beginning to click, so all we need is one game for everyone to get the fear out of their hearts," Evans said. "We have a lot of young people on our team so that one game will let us know what to expect."

Williams, who started three games last year and played in 26 of 28 games reiterates the importance of breaking the ice.

"After the first game we should know what we have to do, what went wrong and what we have to do to clean it up," Williams said.

Coach Tyler is very much a participant in the practices and sets the tone by example rather than dictating. And after 11 seasons, she still is very excited about this year.

"I can't predict how well we'll do or how bad

we'll look, but I know we have a lot of young people that will make a lot of silly and young mistakes," cautioned Coach Tyler.

"We just have to be patient with them. If we can get them to believe in themselves early enough then we'll start to win. And until then, we will have simple goals that will help us develop over a period of time but our whole season does not rest on Saturday," she added.

At Tuesday's press conference in the Armour J. Blackburn Center Coach Tyler blamed last year's frustrations on a lack of cohesiveness among the players. "That's not going to happen this year," assured Coach Tyler. And by playing their first seven games on the road the Lady Bison expect to mend together early.

Upcoming tournaments will allow this 11-player squad to spend "quality time" with each other. By going to Miami and Hawaii, Coach Tyler will find out early what her team is made of - emotionally. Without distractions, Coach Tyler expects to find out what motivates certain players to compete consistently at top levels.

Backed by the leadership of four seniors, good fundamentals, sound execution and early cohesiveness, the Lady Bison expect to compete with MEAC rivals Coppin State, South Carolina State and University of Maryland - Eastern Shore beginning in January.

For now, however, we cannot speculate on what to expect from this team in wins and losses. But we can expect a 110 percent effort from the players each night. Coach Tyler added, "I can't say that we'll surprise anybody, but they've already surprised me."

New insight for men's basketball team

By Preston Jenkins
Hilltop Staff Writer

"Anybody looking at our schedule for the first six games would think that I was insane for scheduling these teams," explained Head Coach Alfred "Butch" Beard. But Coach Beard's insanity is not without reason, purpose or vision.

In an effort to take the men's basketball program to another level, the 91-92 squad, with a few upsets in the early stages of the season, can set the tone for putting Howard Basketball on the big-time map. By playing certain schools the program will receive the much needed exposure, additional revenue and have a true test of their skills.

Louisville, Florida, Minnesota, Northeastern, Miami and Ohio State are the first six opponents that the Bison will face - six of the first seven games are on the road. In addition to the tough schedule the Bison will have to prove that they can win games at home. The Bison had one win at home last season against the University of Maryland - Eastern Shore.

After finishing 8-20 in his first season at the helm, Coach Beard will look to 6-foot-6 inch Senior forward Julius McNeil (11.3 ppg) to provide scoring leadership for a high-powered offense that averaged close to 80 points per game last season.

Last season opponents averaged 82.5 points per game. Many fans feel that is the reason for the poor record last year. The Bison had no problems scoring, but they had many problems stopping the other team from scoring. So going into the season opener in Louisville, Ky. tomorrow Coach Beard will look for defense as their key to success.

With the loss of last year's senior stars Milton "Skip" Bynum and Tyrone Powell, the Bison will have to fill those gaps quickly and efficiently in order to be successful.

Part of that gap will be filled by a 6-foot-9 inch transfer center from Morgan State University by the name of Charles Solomon. The point guard position will be shared among Junior Milan Brown and Freshman Tommy Brown to start the season.

These two players will play the most important roles as their ability to recognize defenses, handle pressure, distribute the ball and stay on the same page with Coach Beard could very well determine the fate of this team.

None of the experts have included Howard in

talks about championship contenders. Yet, Coach Beard warned, "In the MEAC any team can be beaten on any given night."

Needless to say, with the difficult and challenging schedule the Bison could easily start the season 0-6. However, coming out of the gate Coach Beard will be happy with a .500 record against the first six powerhouses. Even if the Bison manage to escape with only one win against the first six teams, they can expect to be prepared for conference play beginning in January.

As the early part of the schedule looks nearly impossible for the Bison we can still expect them to be very competitive. Last season they were involved in 16 games where the margin of victory was less than seven points. However, the Bison lost 13 of the 16 games - five of the 16 by a total of nine points.

So we should expect a good team to show up night after night. But now the question remains, how many close games can the Bison put in the win column? Only time will tell.

Coach Beard's first recruiting class has been successful so far. As newcomers like 6-foot-8 inch forward Art Crowder, Cory Beard and Corey Milbert will see playing time and are expected to contribute.

Combined with last year's key players like Senior guard Martin Huckaby (11 of 24 from the three-point range last season) and 6-foot-8 inch Senior Kelsey Sturdivant.

Sturdivant started 22 games last season averaging 6.1 points per game and his 188 total rebounds led the team last year.

If Sturdivant can control the boards with the help of Solomon, McNeil delivers 15 to 20 points per night and the Bison play good and tough defense then anything can happen.

"Athletically, we're much better than last year's team," Coach Beard said. "We're definitely going to be an up tempo team."

But again, the key to any good offense is a good defense. If the Bison can force turnovers and missed shots then they can use their quickness to get some easy hoops.

If the Bison can survive the first six games without losing confidence then there is much to be expected of this team. The Bison will start the season with a lot of "ifs" that will be answered soon. "But just like every other coach in America right now, I'm optimistic," concluded Coach Beard.



Men's Coach Alfred "Butch" Beard

You Are Invited To Attend Our

Sixth Annual

CHILDREN'S BOOK FAIR



Featuring Books For Young Readers

December 5 and 6, 1991
Thursday and Friday
11:00 am - 4:00 pm

Blackburn University Center - Howard University - Washington, D.C.

For More Information Call
K. Jefferson (202) 806-7480 (weekdays)

Sponsored by Alumni of the Atlanta University School of Library and Information Studies, Armour J. Blackburn University Center, and the Moorland-Spingarn Research Center.

I want the Video Yearbook!

I want memories of :

- ✓ Greek Step Show
- ✓ Homecoming
- ✓ The Excitement of HU Sports
- ✓ The fun of every day life at Howard
- ✓ and much, more!

They're in the VIDEO YEARBOOK.
And they're in living color, exciting action and thrilling sound.

AVAILABLE NOW

ONLY
\$20.00
CAMPUS STORE
Ground Floor
Blackburn Center

ACCESS PHOTOGRAPHY

**T. HOPKINS
PHOTOGRAPHER**

**WASHINGTON, D.C.
(202) 682-5320**

KEITH LEADBETTER
photography



Washington, D.C.
202 483 3391

AMC Union Station
offers the best student
ticket prices in the District.

Show valid student I.D. and
purchase tickets for \$4.50
each.

This coupon good for Howard
University students only.

**50 cents off
Medium popcorn.**

EXPIRES 1/31/92

Football player is an inspiration to community kids

By Regina M. Mack
Hilltop Staff Writer

"Education of our youth is the bottom line. A tree without roots is dead," said Owen Young, a senior member of Howard University's football team and devout community activist. Since the start of the season, Young has adopted seven young black males between the ages of eight and 13 as his little brothers.

By providing recreation for them at Carver Hall after school, Young constantly attempts to demonstrate another route of life and success for the boys. On a weekly basis, Young lets the boys talk to other football players, play Nintendo, help with homework, and he rewards them with \$2 for every "A" they get in school.

In the beginning, Young remembered having to compete with the alluring lifestyle of the urban drug dealer. He had to combat the boys' desire to bypass education in order to gain "instant fortune" in life.

"There are many passages available to white children that are not available to black children. The same doors are not open, so they turn to selling drugs. I had to show them I have jewelry, money, radio equipment, a car and everything a drug dealer has without hustling," Young said.

Most of the boys Young provides guidance for ran the streets, came from broken

homes and frequently were called America's lost generation of today's society. However, Young, a native of Tampa, Fla., identified with their empty and misguided lives.

"I am a part of the influx of college athletes that come from ghettos. I can relate to their environment. I don't think I am better than them because I am in college. I don't look down on them. I

want to use my knowledge to help someone else to prosper in life," Young said.

Young also discussed the stereotypes many community kids hold toward the Howard student body. He argues that sometimes students are insensitive to the lifestyles of these children and quick to say "look at those bad children outside."

"Sometimes I think people look down on me here. That I be just running

around at night and we are just little children," said Eric, an 11-year-old Young assists.

Eric, a 4th grader, lives near Fourth Street in Northwest. He usually sees Young once a week and during this time he mentioned that he plays games, reads books and learns more about his (black) history. Eric is planning to attend Howard and become a lawyer after secondary school.

"I appreciate him (Young), for all he does for me. I still care about education and when I go to school I do my work when I first come to school. I am the first to finish too," Eric said.

Since Young has been working with the young black males, he has seen an improvement in their manners, and attempts to instill values in their heart and mind. Young stressed the need for black youth to know about black kings and queens, and he encourages the revival of religious morals in their upbringing.

Although Young was once a senior counselor at the YMCA back home, his aid to needy black boys in the neighborhood is by his own volition. Young continually challenges every black man to do what he is doing.

"Now that the football players are in Carver Hall, they are forced to interact with the community. We want to create an extended family atmosphere. Community service is not quality if it's demanded of someone. It's our respon-



Photo by Paul Woodruff

sibility to help the youth. It's for the improvement of the race. You should do it, if you have the knowledge to teach others," Young said.

Young is seeking a career as a television/radio manager and plans to start an organization that will benefit black children one day. Young believes educating

youth about themselves and teaching them to love their race will provide hope for America's "dying" children.

Young has proved that no matter how successful our lives are, we must give back to the children of tomorrow. "I know not to do drugs. I just walk away," said Eric as Young smiled.

Bison just don't have that kick

By Andrea Williams
Hilltop Staff Writer

The Bison Football team woes continued as they were defeated for the eighth consecutive time this past Saturday. The loss came at the hands of the Bears of Morgan State. The final score was 37-28. This defeat gave Morgan State their first win of the season. Before playing the Bison, the Bears were owners of an 0-10 record.

In the first quarter, Morgan State got off to a fast start scoring on the opening drive. The Bears capped off a 75-yard drive with a 1-yard touchdown by Nathan Ayers who finished the day with a total of 113 yards on 27 attempts. Michael Andrews added the extra point and the Bears took a 7-0 lead with 10:25 remaining in the quarter.

The Bison opening drive resulted in a punt after the Bison could not convert on the third down.

The Bears got the ball back and began their second drive at their own 20-yard line. The Bears drove all the way down to the Bison 25-yard line. Then, on the first and ten, Orlando Persell ran it in for 20 yards and the touchdown. Persell finished the day with 115 yards on 18 attempts.

Andrews converted on the point afterwards and the Bears had a 14-0 lead with 6:40 left in the first quarter.

The Bison's second possession resulted in a punt and the Bears began their third drive at their own 15-yard line. This time the Bears drove 42 yards before Persell broke for a 35-yard run and the touchdown.

Once again, Andrews' attempt for the extra points was good and the Bears then had a three touchdown lead with

3:01 left in the first quarter.

On the Bears fourth possession, Persell hit Walter Bland in the end zone from 2 yards out. This time the point after was blocked and Morgan State took a 27-0 halftime lead into the locker room.

Things remained the same for the Bears at the beginning of the third quarter. The Bears drove 75 yards and capped it off with a Persell to Nelson 40-yard touchdown completion. Andrews was good on the conversion and the Bears were shutting out the Bison 34-0 with 6:09 left in the third quarter.

The Bison got the ball back in excellent field position at their own 42-yard line. Donald Carr capped off a 58-yard Bison drive with a 14-yard touchdown run. The conversion was no good, and Morgan State then advanced their score to a 34-6 lead with 4:56 left in the third quarter.

On the Bison next possession Rupert Grant took it in from 1-yard out. Carr hit Hyman for the 2 point conversion and the Morgan State lead was then 34-14 at the 3:07 mark in the third quarter.

The Bears next possession resulted in a blocked punt and the Bison took over at the Bears' 9-yard line. On second and goal from the nine, Carr hit Hyman for the score. Milton Mooya's point afterward was good and the Bison had scored 21 unanswered points.

The Bison scored on their next possession as well. Carr hit Caswell for the score and with Mooya's conversion, the Bears lead had diminished to six points, 34-28, with plenty of time left in the fourth.

Morgan added a field goal late in the fourth and the Bison were not able to prevail.

Booters' season ends with loss of a star

By Jeffrey Anderson
Hilltop Staff Writer

On a cold and chilly night on November 6 in Greene Stadium, the Bison Booters rapped up their regular season by defeating the University of Pennsylvania 2-1.

It has been a season of ups and downs for the Booters (8-9-1) who started their season out strong but lost several games by one goal.

However, the Booters have much to look forward to next season as their first year players have eighteen games of Division I Soccer under their belts. Most of those players are playing like seasoned veterans as was illustrated in this past week's game.

Shannon Burgess who has started in the back all year

collected the ball at midfield, dribbled up into the offensive third and crossed it to Freshman Jamal Skinner (the Booters' leading scorer this season), who upon trapping it on his chest, volleyed the ball into the net for his tenth and final goal of the season.

The Booters dominated throughout as Freshman John Delgado came close missing a breakaway to end the first half.

The Booters' defense fell asleep though as U of Penn scored early in the second half as Brian Hale converted a cross from Joe Ponte to tie the score at 1-1. The Booters did not give up though as Freshman Keith Fletcher knocked in the game winner off of a cross from senior midfielder Daryl Brathwaite. As Coach Tucker once said, "Every time the whistle blows, they

are out there giving 100 percent."

That is just what the Booters have done all season as they will only lose three seniors, one of those being goalkeeper Shaka Hislop, who has wrapped up a great career at Howard.

Hislop is arguably the best goalie Howard has ever had and will probably be missed sorely. Senior players Daryl Brathwaite's and Cory Mims' talents will also be absent from the field next season.

The Booters now look forward to the 1992 season with a young, talented and experienced team coming back.

"We are going to focus in on what we can do to improve ourselves over the summer and start out on the right foot next season," said midfielder Kevin Redmon.



The 1991 Bison Booters

Courtesy of the HU Sports Information Office

Last hope for a win

By Denise Brown
Hilltop Staff Writer

The Howard University Bison will go into their last game of the season this Saturday with a record of 2-8. The Bison are coming off a 37-28 loss to Morgan State University to face the 7-3 Hornets of Delaware State.

Delaware is in the position to be number one in the Mid-Eastern Atlantic Conference (MEAC). With 288.9 yards per game, they lead the conference in rushing offenses and are ranked fifth in the nation. Nationally, they are ranked seventh in rushing defense and tied at 14 in turnover margin. Hornet Fullback Michael Murray ranks eleventh in division I-AA rushers. With titles such as these, the Hornets will certainly give the Bison a challenge.

Speaking of the Bison, they are having their worst season since 1961. Although they are 1-4 in the MEAC, several members of the team are ranked quite well. Wide receiver Gary Harrell is ranked fifth in receiving, fourth in kick returns, third in punt returns, and with an average of 13.24 yards per game, Harrell is ranked number one in the MEAC in all purpose yardage. Senior Quarterback Donald Carr will end his collegiate football career ranked third in passing and fourth in total offense, conference wide. As a team, the Bison are not ranked so well. They rank last in quarterback sacks, kickoff returns, and first downs allowed per game.

Saturday's game will be played at Alumni Stadium in Dover, Delaware. It can be seen by Bison fans on Sunday, November 24, on D.C. Cable 44 at 8 pm.

If Sports is your thing...
Call Johanna Wilson or
Damon Dozier at
(202)806-4724
...to write for THE HILLTOP.

THE 1991 MEAC VOLLEYBALL CHAMPIONSHIPS

Special to the Hilltop

On November 1, the Middle Eastern Athletic Conference (MEAC) held its 1991 Volleyball Championships in Baltimore.

Bethune Cookman, Coppin State, North Carolina A & T, Delaware State, Morgan State, Florida A & M, University of Maryland-Eastern Shore, and Howard were all there to give their "best serve" in order to become this year's champions.

"If we came to play," Spikers coach Linda Spencer said matter-of-factly, "we were going to win. And win they did."

The Lady Spikers are now the 1991 volleyball MEAC Champions. The Spikers came from behind to defeat Morgan State, 16-14, 12-15, 15-7, 15-10 and added another win to their record. The Spikers are now the winners of six volleyball championships.

The Lady Spikers entered the tournament as the number three seed. Morgan State had a 2-1 in games led, but the Spikers managed to come from behind to win their third MEAC title in five years.

According to Spencer, the tournament did not present any surprises to her or the team. However, the fact that last year's champs, South Carolina State, was eliminated early in the tournament was unexpected.

The Spikers were paced by all-MEAC senior Kialyn Walker, who is also a member of the all-tournament team. "Everyone contributed to the win. Key plays were made when needed," Walker said.

Spencer felt that the team cruised through the tournament by defeating Delaware State 15-11, 8-15, 15-3, and 15-11.

The Spikers also defeated Morgan State (in the first round) 15-11, 9-15, 15-11, 15-11, and South Carolina State 15-3, 6-15, 15-11, 11-15, and 16-14.

Coppin State, Bethune-Cookman, Eastern Shore, and North Carolina all were eliminated in the first round.

Morgan State's trek to the championship match was relatively easy. Morgan had a close battle with the University of Eastern Shore, but the rest of the tournament was relatively worry-free with easy wins over North Carolina A & T 15-4, 15-1, 15-11. Florida A & M was also beaten by Morgan 1-15, 15-9, 10-15, 15-6, 15-2. Delaware State was also losers to Morgan State 4-15, 15-10, 15-9, and 15-9.

The road to the championship was not always easy, but the Spikers finished the season with a 14-13 overall record and a 9-3 record in the MEAC conference. Congratulations ladies on a job done well.

Fri., Nov. 1, 1991

#1 CS def BCC	15-3, 15-6, 15-9
#2 HU def DS	15-11, 8-15, 15-3, 15-11
#3 SCS def NCA&T	15-9, 15-4, 15-2
#4 ms def UMES	15-12, 15-12, 17-15
#5 FAMU def CS	15-7, 13-15, 15-11, 15-9
#6 NCA&T def UMES	12-15, 16-14, 15-9, 15-8
#7 DS def BCC	15-5, 16-14, 15-3
#8 HU def MS	15-11, 9-15, 15-11, 15-11
#9 SCS def FAMU	15-7, 13-15, 15-11, 15-9
#10 MS def NCA&T	15-4, 15-1, 15-11
#11 DS def CS	15-5, 16-14, 15-3

CSC, BCC, UMES, NCA&T eliminated

Sat., Nov. 2, 1991

#12 HU def SCS	15-13, 13-15, 15-5, 15-12
#13 MS def FAMU	1-15, 15-9, 10-15, 15-6, 15-2
#14 DS def SCS	15-3, 6-15, 15-11, 11-15, 16-14
#15 MS def HU	4-15, 15-10, 15-9, 15-9
#16 MS def HU	15-10, 14-16, 15-10, 15-13
#17 HU def MS champ	16-4, 12-15, 12-15, 15-7, 15-10

All-Tournament: MS-Kimberly Wood; FAMU- Valerie King; DS-Tonya Beads; SCS- Rayleen Simmons; HU-Kialyn Walker; MS- Kimberly Spottswood (outstanding performer); Linda Spenser (outstanding coach).

HILLTOPICS

ANNOUNCEMENTS

INEXPENSIVE FURNITURE

10% student discount with ID from local storage company. We deliver the lowest prices on: Sofas \$60-\$130 (sleep & regular), Rugs \$35, T.V.'s \$99, Bedding: single set \$69, double \$99, queen \$119, king \$149. All like new-some new. Student desks \$59, lamps, refrigerators, stereos, and much more! We deliver! Call 1-703-893-2151.

EXTEND YOUR BEAUTY. Hair Extension by TRACEY LYNN. Special through Nov. 26. All styles \$60 or less. Call (202) 483-2477 mini-braids excluded.

SECOND ANNUAL THANKSGIVING TRIP TO NEW YORK CITY: 11/27-12/1/91. ROUND TRIP \$45. 797-7376. SNACK, VCR, STOPS IN MANHATTEN AND BROOKLYN. LET'S DO IT AGAIN.

California Club Meeting Wed. Nov. 20 at 5 p.m. Blackburn Forum T-shirts are in!

Betty's Kitchen invites you to order tintillating, serious, delicious Banana Nut Bread for the Holiday. Call (202) 529-6445.

Louisiana Club Dinner Nov. 18 at 6 p.m. in the Blackburn Restaurant.

The Alpha Sweetheart Court of Alpha Phi Alpha Fraternity, Inc. are sponsoring a Thanksgiving Dinner at The Claridge Senior Citizen Home bet. 12th and M St., NW Sun., Nov. 24, 2-5 p.m. For more info contact Dana Gilliard 371-9510.

Alpha Epsilon Rho National Honors Broadcasting Society will be having an Interest Meeting for School of C majors on Tue., Nov. 26 at 5:15 p.m. in Screening Room East. All classes are welcome.

THE REAL JAM 1341 Irving St., NW Between 13th-14th Sts. Fri. Nov. 22 at 9 p.m. \$1 keg Beer Jungle Punch

NOTHING COULD BE FINER... SC Club long sleeve T-shirts Only \$10. Deposit: \$5 by Nov. 27 Balance: \$5 on Dec. 2 Contact Carol Maloney at 265-1216.

ATTENTION ALABAMIANS!! Our next meeting is on Tue., Nov. 26 at 6:30 pm in Rm. 126 Douglass Hall.

NYS LTD will be having a meeting on Tue. Nov. 26.

DISCOVER HUMAN DIVERSITY! Join the Montague Cobb Anthropology Society!! Douglass Hall, Rm. 230, Tue., Nov. 26, 5 p.m.

International Students Come spend Thanksgiving at our home on Nov. 28, 1991, to include football, good conversation, and dinner. Our home is located in Northern Virginia, within walking distance of the Vienna, Orange line metro station. Our goal is to have six students join us. Call now for more info. Jesse or Veda Ernest: Office: (703) 931-4788; home (703) 938-1397

Let Way to Go Enterprises Take U2 Union Station \$5, National Airport \$10; Bus Station \$5. Call 202-726-0447.

TEXAS CLUB HAPPY HOUR at CHUCK 7 BILL'S CLUB 2178 4 pm - 8 pm, Fri., Nov. 22, 1991 Admission: \$2.

CHILI COOKOFF- TEXAS CLUB Fri., Nov. 22, 1991 School of Business Lounge 11a.m.-2 p.m.

The Undergraduate Student Assembly presents the 1992 Spring Black Arts Festival, April '19-24, needs volunteers for the Gospel Concert, Dance Show, Poetry Reading, Comedy Show, Pop Concert, Fashion Show, Picnic and Celebrity Cabaret. Stop by the UGSA office in room 110 or call (202) 806-6918, 19 for details.

The Undergraduate Students Assembly (UGSA) is now accepting articles, poems, pictures, and photographs for the 1992 *Omwove Journal*. The journal is a culmination of literary works by Howard students and faculty. Stop by room 110 in Blackburn or call (202) 806-6918, 19.

Attention!!! Mr. Howard and the Undergraduate Student Assembly urge all student organizations to participate in the Student Leadership Conference, Dec. 6&7. Participation is free and forms are due Nov. 30. The theme is Student Leadership: Setting Aside Differences to Rise Towards Unification. Stop by room 110 or call (202) 806-6918, 19

KWANZAA FESTIVAL Dec. 1-7

Sponsored by HUSA and UGSA Call (202) 806-7007 or 6918 for details! The Undergraduate Student Assembly and the College of Fine Arts Student Council would like to thank everyone who made the

Musical Extravaganza a success. We would also like performers to stop by the UGSA office in Blackburn room 110 and pick up posters and programs.

THE HOWARD UNIVERSITY ASSOCIATION AND THE ALL AFRICAN PEOPLE'S REVOLUTIONARY PARTY PRESENT: "THE BATTLE OF ALGIERS" A VIDEO ON THE ALGERIAN REVOLUTION AGAINST FRENCH COLONIALISM **MON. NOV. 25, 1991 7 P.M. ROOM# 142 BLACKBURN CENTER**

FOR RENT

HOUSE FOR SALE Three finished floors of a well-maintained, bright home; huge front porch, rec. room, au-pair or in-law suite, detached garage, close to park and easy transportation. Brightwood, 16th Street Heights, N.W. 189,000. Call (202)-723-4963.

ROOM FOR RENT: Located 2-Blocks From campus. \$285 month + 1/3 utilities. Telephone: (202)-232-2389.

LeDroit Park: English Basement apt. (semi-furnished) newly renovated, 1 bedroom, den, large eat-in kitchen. Private entrance, cable TV, simulated fireplace, shared back yard! Centrally located to grocery stores, metro train and bus (Howard University stop). \$550/month utilities included. Please contact Henry (202) 332-4358.

3-BR Duplex, spacious, recent renovation, walking distance, metro, CAC, WD, DW, WW, cable, non-smoker, \$1,090.00 plus utilities or rooms-\$370.00, \$350.00 plus 1/3 utilities. Mrs. Drummond (301) 229-2485.

HELP WANTED

Instrumentalist needed (with equipment) for upcoming Christian Band. Contact Angela for details. 797-2139.

FAST EASY INCOME! Earn 100's weekly stuffing envelopes. Send self-addressed stamped envelope to: Fast Income, P.O. Box 641517, Chicago, Ill. 60664-1517

PROFESSIONAL TYPIST: Term papers, thesis, dissertations, resumes, etc. Spelling, punctuation and grammar assistance. Reasonable rates. Call Barbara (301) 721-9323.

BEAT THE SYSTEM! Repair your credit. Get your Good Name Back! You deserve Master/Visa cards etc. ALSO EARN \$500+ at home weekly. Call Today (202) 526-0083 For Christmas.

Skilled in editing on reporting? Can you spot poor grammar and spelling errors? Design pages? Recognize interesting, important business topics, yet make deadlines? If so the Times Journal Company has a position for you as a reporter on part-time copy

Editor in MD and VA. The successful candidate will have one year of journalism experience on copy editing experience. Fax or send your resume and cover letter to: Times Journal Company, 6883 Commercial Drive, Springfield VA 22157, Attn: Human Resources- News-HT. Fax (703) 642-7392, Job Line (703) 750-7435. M/F/H/V.

Make money while helping others save money. Send name and number to Ligon Enterprises, P.O.Box 3288, Washington, D.C. 20010-0288 for presentation and free gift.

PERSONALS

HAPPY 21TH BIRTHDAY TO Micheal Harris, My one and only MAN! And my very best friend. I love you. Have a great one! Yours always and forever, Tarvana!!!

Don Juan, Can I be the only one that can polish your drumsticks? O.K., we won't tell your daddy! Love, Girlfriend

#84, Looking for a roommate to share spacious one bedroom condo in the luxurious Carver Hall?

To: My African-Prince w/Camel Lashes Know that I will love you undoubtedly, courageously, and forever more (no matter what)! God Bless You, Scissorhands

Peaches, Your neverending love and encouragement has helped me cope with tough times. You are indeed a sweet and special lady! I LOVE YOU!

7-11 ICE-CREAM

WADDELL SANDERSON: Roses are red, violets are blue, I'd like to pour chocolate all over you. Still wondering who this is? I'll let you know.

Sharneen, Charmin, Yvonne, Rayshon, Dineen: You guys are like sisters to me, and I'll miss you. I LOVE Y'ALL!! Keep in touch. Tamara

Fuque Brand Detergent: insinuating the written awareness of yourselves as a human being, then an African. Howard Students must realize they have a responsibility as scholars and stop having bourgeois attitudes...UPM

Galen, I'm sorry and hope you can forgive me. Tamara

Big Brother Ron, Thanks for showing me how to survive!! Tamara

For anyone else I forgot, or have not told, I'm sorry. In no time I'll be back home at HU(hopefully August) ...as soon as I can convince my parents. Please keep in touch Tamara Crouther, 4201 N. 16th Street, Milwaukee, WI 53209, (414) 372-243 Erik, I wish you'd just realize that I am all that...and much much more.

You know I never knew a love like you before you've come into my life and given me more. You are my friend, also my man and I'll love you always Forever, Tracy

RICE, I had a dream last night about a dinner by candlelight and a beach at sunset, with sand in our hair. We've done the first. I'm looking forward to the second. E from J

Butter, When are you going to sing some Scrappy songs to me? I miss them. Another thing, stop being so SELFISH! Insatiable

Hello KAMILLE!

Thank you.

Signed, Calm down To: That Debonaire Man of Red and White What is up with all those girls jockin' you? From: Droopy

Jared, Surprise, Tracy told you wrong! Hope this will make up for last Friday. And remember never bet me in any type of card game. You will always come out a loser in the END.

Donna

Shai, It hurt when you said you didn't care anymore. I thought you always would. ME

RAISE \$500...\$1000...\$1500

FOOL PROOF FUND RAISING

For your fraternity, sorority, team or other campus organization. ABSOLUTELY NO INVESTMENT REQUIRED! CALL 1-800-950-8472, ext. 50

Cruise Ship Jobs

HIRING Men - Women Summer/ Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-7000, Ext.252C

ALL INTERESTED IN BEING THE ELECTIONS CHAIRPERSON

FOR THE 1992 STUDENT BODY ELECTIONS

COME BY THE HUSA OFFICES IN BLACKBURN CENTER TO PICK UP AN APPLICATION.

APPLICATIONS ARE DUE BY NOVEMBER 26, 1991.

ANY QUESTIONS PLEASE CONTACT IVAN BATES AT 806-7007.